

# MARÍA LUISA DE PARMA WITH MANTILLA (MARÍA LUISA DE PARMA CON MANTILLA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

|                                      |                             |
|--------------------------------------|-----------------------------|
| CRONOLOGÍA                           | 1799                        |
| UBICACIÓN                            | Royal Palace, Madrid, Spain |
| DIMENSIONES                          | 208 x 130 cm                |
| TÉCNICA Y SOPORTE                    | Oil on canvas               |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work             |
| TITULAR                              | National Heritage           |
| FICHA: REALIZACIÓN/REVISIÓN          | 02 Mar 2010 / 15 Sep 2022   |
| INVENTARIO                           | 1 10010069                  |

## HISTORIA

This work came from the Royal Collection.

## ANÁLISIS ARTÍSTICO

The subject of this full-length portrait is shown in a natural landscape, identified as the gardens at the palace of La Granja de San Ildefonso. She is wearing a long black lace and

gauze dress, with a low neckline, partially concealed by a sheer fabric. Following the fashion of the court "majismo", she is also wearing a mantilla, held in place by a large pink bow. On her feet are a pair of white pointed shoes whilst in her right hand is a closed fan, held in front of her chest. Both of her hands are adorned with a number of rings.

A letter sent from María Luisa to Godoy on 24 September 1799 makes mention of this portrait's execution.

In around 1799-1800, Agustín Esteve made two copies of this painting which, together with two more of the companion piece, *Charles IV in Hunting Gear*, belonged to Manuel Godoy.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando  
Álvarez de Sotomayor. From  
April to May 1928  
cat. 37

##### **De Greco á Picasso. Cinq siècles d'art espagnol**

Musée du Petit Palais Paris 1987  
from October 10th 1987 to  
January 3th 1988  
cat. 98

##### **Exposición conmemorativa del centenario de Goya**

Palacio de Oriente Madrid 1946  
organized by Patrimonio  
Nacional. June 1946  
cat. 195

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December  
18th 1988. Exhibited also at  
Museum of Fine Arts, Boston,  
January 18th to March 26th  
1989; The Metropolitan Museum  
of Art, Nueva York, May 9th to  
July 16th 1989, Madrid curator  
Manuela B. Mena Marqués,  
scientific directors Alfonso E.  
Pérez Sánchez and Eleanor A.  
Sayre  
cat. 33 (expuesto solo en Nueva York)

##### **Goya**

Koninklijke Musea Voor Schone Kunsten Van  
België Brussels 1985  
consultant editor Luis González  
Seara. From October 26th to  
December 22nd 1985  
cat. 18

##### **Goya: The Portraits**

London 2015  
cat. 32

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
vol. II, p. 134, cat. 416  
1928-1950

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. III, p. 117  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **La familia de Carlos IV**

MENA MARQUÉS, Manuela B.  
pp. 77, 79 (il.) y 82  
2002  
Museo Nacional del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 196, cat. 775  
1970  
Office du livre

##### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor  
A. (directores) and MENA, Manuela B.  
(comisaria)  
p. 196, cat.33  
1988  
Museo del Prado

BRAY, Xavier

pp. 111-113  
2015  
National Gallery Company

##### **Goya**

BATICLE, Jeannine y VRIES, A.B. (comisarias)  
vol. I, p. 309, cat. 419  
1970  
Ministère d'Etat-Affaires culturelles y Réunion  
des Musées Nationaux

##### **Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma**

MORALES Y MARÍN, José Luis  
cat. 29, pp. 37 y 39 (il.)  
1997  
Real Academia de Nobles y Bellas Artes de San  
Luis

#### ENLACES EXTERNOS

