

# MARÍA LUISA IN COURT DRESS (MARÍA LUISA EN TRAJE DE CORTE)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1799 - 1800

UBICACIÓN

Galería de las Colecciones Reales, Madrid, Spain

DIMENSIONES

210 x 130 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

National Heritage

FICHA: REALIZACIÓN/REVISIÓN

03 Mar 2010 / 23 Aug 2023

INVENTARIO

2313 10002936

## HISTORIA

Like its companion piece, *Charles IV in uniform of Colonel of the Lifeguards*, this work came from the Royal Collection.

## ANÁLISIS ARTÍSTICO

This full-length portrait depicts the subject standing, turned slightly to the right, in front of a dark, neutral background. She is wearing a long dress with short sleeves, white and grey in colour, over the top of which we can see the sash and insignia of her order. Her hair is worn up, covered by a turban with a feather. Around her neck are two necklaces of large pearls. In her right hand she holds a fan. On her feet are a pair of pointed white shoes.

Both Sambricio (1957) and Gassier-Wilson (1970) identified this portrait and its companion piece as being those mentioned in a letter dated 9 June 1800, sent by the queen to Manuel Godoy, which says: "Goya has done my portrait, which they say is the best of all of them. He is doing the king's in the Casa del Labrador". According to Morales and Marín (1997), these portraits may have been commissioned to be sent to Napoleon, an intention which would have been frustrated by the cooling off of relations with France following the War of the Oranges.

There is a replica made from this canvas in a Particular Collection, Cadiz.

## EXPOSICIONES

### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 2

### **Exposición conmemorativa del centenario de Goya**

Palacio de Oriente Madrid 1946

organized by Patrimonio Nacional. June 1946

cat. 213

### **Goya et la modernité**

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 222

## BIBLIOGRAFÍA

### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

vol. II, p. 126, cat. 409

1928-1950

GUDIOL RICART, José

vol. I, p. 308, cat. 414

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1970

Polígrafa

OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo

pp. 286-287

2013

Pinacoteca de París

### **Los retratos de Carlos IV y María Luisa, por Goya**

Archivo Español de Arte

SAMBRICIO, Valentín de

p. 101

XXX, n.18

1957

### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. III, p. 110

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 196, cat. 781

1970

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### **Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma**

MORALES Y MARÍN, José Luis

cat. 41, p. 50

1997

Real Academia de Nobles y Bellas Artes de San Luis

## ENLACES EXTERNOS