

# MARIANO GOYA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA	Ca. 1810
UBICACIÓN	Private collection
DIMENSIONES	113 x 78 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	08 Apr 2010 / 15 Sep 2022
INVENTARIO	1080 -

## HISTORIA

This work has belonged to Javier Goya, Madrid; Mariano Goya, Madrid; Enrique Crooke, Madrid; the Marquis of Genal and the Marquis of Larios, Madrid, 1928.

It is currently in a private collection.

## ANÁLISIS ARTÍSTICO

Mariano Goya (Madrid, 1806-La Cabrera, Madrid, 1874) was the son of Javier Goya and Gumersinda Goicoechea.

He was Goya's favourite grandchild and is painted here with the utmost care and attention.

In later life, Mariano went on to work in the mining business, the buying of land and the trading of his grandfather's works of art, bringing him high profits and considerable wealth.

In this portrait, painted during the Spanish War of Independence, Mariano Goya, shown standing, would have been around four years of age. He is dressed in elegant dark clothes, the gold buttons of his little jacket standing out, along with the large-collared white shirt framing his rosy face. This curly, blond-haired boy looks tenderly out at the viewer. In his left hand he holds a cord tied to a toy carriage, whilst his right hand is hidden behind him. Once again, the artist has painted his sitter in front of a dark background, as in most of his

portraits.

Years later, Goya would paint his grandchild on two further occasions (*Mariano Goya*).

#### EXPOSICIONES

##### **Exposición de retratos de niños en España**

Sociedad Española de Amigos del Arte Madrid  
1925  
cat. 41

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando  
Álvarez de Sotomayor. From  
April to -May 1928  
cat. 59

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.  
Mena Marqués, from April 14th  
to July 13th 2008  
cat. 72

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMENT FITZ-GERALD, Xavier  
p. 293, cat. 552 s  
1928-1950

vol. I, p. 338, cat. 536

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. III, p. 171  
1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.  
pp. 264, 265 (il.) y 266, cat. 72  
2008  
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#### ENLACES EXTERNOS