

# MIRACLE OF SAINT ANTHONY OF PADUA (MILAGRO DE SAN ANTONIO DE PADUA) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (2/19)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1798

UBICACIÓN

Private collection

DIMENSIONES

26 x 38 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

13 Oct 2010 / 13 Jun 2023

INVENTARIO

1080 -

## HISTORIA

This preparatory sketch belonged to the collection of the Countess of Villagonzalo, and now forms part of the Maria Luisa Maldonado collection in Madrid. This sketch and that of the *Adoration of the Trinity* (*Adoración de la Trinidad*) are the only sketches for the paintings of the Chapel of San Antonio de la Florida that are classed as undisputed works by Goya.

## ANÁLISIS ARTÍSTICO

The sketch depicts the miracle that is the focus of the scene painted on the cupola of the Chapel of San Antonio de la Florida.

Saint Anthony is shown raising the murdered man from the dead. Also visible are the balustrade, the man with his arms raised, the cloth on the balustrade and the little boy who stands on it, among other notable features. Although the main characters are shown in this sketch, they are all modified in the final painting, with the figures on the right being better defined and less crowded. The composition was thereby improved in the definitive work. The scenery in the background was also simplified, as Goya removed the flying angels shown the sketch.

This is a very light sketch executed on a reddish ground. The predominant colours are

greenish blue and yellow ochre, along with some darker and earthy tones and a greyish green hue.

#### CONSERVACIÓN

Cleaned in 1993.

#### EXPOSICIONES

##### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 87

##### **Goya (1746 – 1828)**

Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989

consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989

cat. 28

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena

Marqués

cat. 72

#### BIBLIOGRAFÍA

##### **Goya. Composiciones y figuras, t. II**

BERUETE Y MORET, Aureliano

pp.83-84

1917

Blass

##### **Les fresques de San Antonio de la Florida**

STOLZ, Ramón

1955

Skira

GUDIOL RICART, José

vol. I, p. 301, cat. 380

t. I

1970

Polígrafa

##### **Exposición de la obra grabada de Goya**

Sociedad Española de Amigos del Arte Madrid 1928

catalogue by Miguel Velasco

Aguirre

cat. 57

##### **Goya**

La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992

consultant editor Julián Gállego

cat. 27

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014

cat. 152

##### **Las pinturas del panteón de Goya**

ROTHER, Hans

1944

Editorial Orbis

##### **El boceto para la cúpula de San Antonio de la Florida**

Arte Español

LAFUENTE FERRARI, Enrique

pp. 133-138

XXIII

1961

##### **La ermita de San Antonio de la Florida**

BUENDÍA, José Rogelio

p. 34 y 41

1992

Ayuntamiento de Madrid

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

cat. 27

##### **Goya. El Capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 53

##### **Goya**

Basle 2021

pp. 120-122

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

pp. 132, cat. 88

1928-1950

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

pp. 192, cat. 718

1970

Office du livre

##### **Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet

(comisarias)

pp. 232-237

1993

Museo del Prado

**Las pinturas de San Antonio de la Florida de Goya**

RUIZ PARDO, Juan and BORRÁS GUALIS, Gonzalo M.  
2006  
tf. Editores

**San Antonio de la Florida y Goya. La restauración de los frescos**

PITA ANDRADE, José Manuel (coord.)  
2008  
Patrimonio Nacional, Real Academia de Bellas Artes de San Fernando y Ayuntamiento de Madrid

**ENLACES EXTERNOS**