MIRACLE OF SAINT ANTHONY OF PADUA (MILAGRO DE SAN ANTONIO DE PADUA) (SKETCH 3)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (4/19)



DATOS GENERALES

CRONOLOGÍA	Ca. 1798
UBICACIÓN	Private collection
DIMENSIONES	26 x 36.8 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	17 Oct 2010 / 13 Jun 2023
INVENTARIO	1080 -

HISTORIA

This work forms a pair with another sketch showing the opposite side of the cupola. Both were catalogued by Mayer in 1925. In 1962 they were sold at Sotheby's. Their last known location is in the H. Oppenheimer collection in Johannesburg.

ANÁLISIS ARTÍSTICO

This sketch in oil paint represents the central scene of the cupola of the Chapel of San Antonio de la Florida in which the saint brings a dead man back to life.

Gassier points to the notable differences in style between this set of sketches and those housed in the Villagonzalo collection. The attribution to Goya is much disputed.

EXPOSICIONES

Goya
Basle 2021
pp. 120-122

BIBLIOGRAFÍA

Goya and England in the Nineteenth Century
The Burlinton Magazine

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet

GLENDINNING, Nigel
p.12
CVI
1964

pp. 192, cat. 719
1970
Office du livre

ENLACES EXTERNOS