

# MIRACLE OF SAINT ANTHONY OF PADUA (MILAGRO DE SAN ANTONIO DE PADUA) (SKETCH 3)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (4/19)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1798

UBICACIÓN

Private collection

DIMENSIONES

26 x 36.8 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

17 Oct 2010 / 22 Nov 2022

INVENTARIO

1080 -

## HISTORIA

This work forms a pair with another sketch showing the opposite side of the cupola. Both were catalogued by Mayer in 1925. In 1962 they were sold at Sotheby's. Their last known location is in the H. Oppenheimer collection in Johannesburg.

## ANÁLISIS ARTÍSTICO

This sketch in oil paint represents the central scene of the cupola of the Chapel of San Antonio de la Florida in which the saint brings a dead man back to life.

Gassier points to the notable differences in style between this set of sketches and those housed in the Villagonzalo collection. The attribution to Goya is much disputed.

## EXPOSICIONES

### Goya

Basle 2021  
pp. 120-122

## BIBLIOGRAFÍA

**Francisco de Goya**  
MAYER, August L.  
p. 168, cat. 12

**Goya and England in the  
Nineteenth Century**  
The Burlington Magazine

**Vie et ouvre de Francisco de  
Goya**  
GASSIER, Pierre y WILSON, Juliet

1925  
Labor

GLENDINNING, Nigel  
p.12  
CVI  
1964

pp. 192, cat. 719  
1970  
Office du livre

**ENLACES EXTERNOS**