

# DEATH OF ST. ALBERT OF JERUSALEM

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1772 - 1774

DIMENSIONES

35 x 60 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

26 Aug 2021 / 12 Jun 2023

INVENTARIO

836 225

## HISTORIA

See the previous painting *The Escape into Egypt*, of the same provenance and with which it forms a pair.

## ANÁLISIS ARTÍSTICO

Saint Albert of Jerusalem was a Catholic saint, Bishop of Vercelli and Patriarch of Jerusalem in the 12th and 13th centuries. Jerusalem between the 12th and 13th centuries. He is remembered as the first legislator of the Carmelites. Carmelites. On 14 September 1214 he died at St. John of Acre (formerly Acco) murdered by the Master of the Hospitallers of the Holy Spirit, whom he had admonished and then deposed. admonished and then deposed from office for his licentious life. The work shows

various aspects of Goya's hand that correspond to the period in which it was painted, such as the way he sketches the figures in the background, the loose, precise brushstrokes that build up the volumes and the the loose, precise brushstrokes that build up the volumes and the play of light and shadow in the nocturnal setting. nocturnal setting. The half-naked figure holding Saint Albert by the waist shows Goya's good knowledge of the Goya had acquired a

good knowledge of anatomical representations on his return from Italy, both from his from classical sculpture as well as from life. As in the work *The Sacrifice of Jephthah's Daughters*, Goya shows the moment before a tragic event.

This work is also closely related to the scenes of the life of the Virgin in the *Charterhouse of Aula Dei*, so we can date them around the same time. In addition, the drawing “*Academy of a priest with open arms*” from the *Italian Notebook* (p. 10), whose figure is analogous to that of St. Albert, has been linked to this work.

#### EXPOSICIONES

2008

#### **Goya y Zaragoza (1746-1775). Sus raíces aragonesas**

Museo Goya. Colección Ibercaja Zaragoza  
2015  
cat. 15

#### BIBLIOGRAFÍA

JIMÉNEZ MONTESÍN, Miguel y MALABIA  
MARTÍNEZ, Vicente  
pp. 34-35  
2008  
Servicios de Publicaciones de la Universidad  
de Castilla- La Mancha,

TABAR ANITUA, Fernando  
pp. 96-107  
11  
2014

#### **Goya y Zaragoza (1746-1775). Sus raíces aragonesas**

MENA MARQUÉS, Manuela B. et al.  
pp. 134-136  
2015  
Fundación Goya en Aragón, Ibercaja y  
Gobierno de Aragón

#### PALABRAS CLAVE

**MARTIRIO SAN ALBERTO JERUSALEM CONVENTO DE CARMELITAS DESCALZAS DE CUENCA SAN  
JUAN DE ACRE ORDEN DE LOS CARMELITAS**

#### ENLACES EXTERNOS