# TRANSIT OF ST. ANTHONY THE ABBOT (2)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



**DATOS GENERALES** 

CRONOLOGÍA

UBICACIÓN

**DIMENSIONES** 

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1780 - 1781

Museum of Zaragoza, Zaragoza, Spain

67 x 46 cm

Oil on canvas

Documented work

Museo de Zaragoza

24 Aug 2022 / 12 Dec 2024

2119 10459

# HISTORIA

Acquired by the Zaragoza Museum in 1925. (NIG 10459).

From December 5th, 2024, and while the Zaragoza Museum remains closed for works, the painting is part of the exhibition 'Goya. From the Museum to the Palace' in the Aljafería Palace in Zaragoza.

# ANÁLISIS ARTÍSTICO

As in the *Transit of St. Anthony Abbot* (1), it is another reduction, sketchy version of the altarpiece painted by Corrado Giaquinto for the church of San Giovanni Calibita in Rome. A

number of attributions of this work have been suggested to Antonio González Velázquez, Manuel Bayeu, Francisco Bayeu and Goya José de la Mano first proposed the latter, Goya, in 1990. Following his detailed study at the Museo del Prado (2015), the attribution to Goya stands today.

It is painted on two pieces of linen cloth sewn together. It is painted on two pieces of linen cloth sewn together.

#### **CONSERVACIÓN**

Restoration carried out by the Prado Museum in 2015.

### **EXPOSICIONES**

Realidad e imagen. Goya 1746

Zaragoza 2018

Zaragoza 2021

Museo de Zaragoza Zaragoza 1996 consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

Goya. From the Museum to the Palace

Zaragoza 2024 cat.135

## **BIBLIOGRAFÍA**

MANO, Jose M. de la, p. 44

p. 44 19-8-1990 Realidad e imagen. Goya 1746

TORRALBA SORIANO, Federico (comisario) pp. 70-71 1996

Gobierno de Aragón y Electa España

Goya. From the Museum to the

Palace pp.134-135 2024

Zitro Comunicación

Museo de Zaragoza. Guía

BELTRAN LLORIS, Miguel, et al. p. 336 2003

Gobierno de Aragón

Goya. Traveler and artist of the Grand Tour (exp. cat.) GALLEGO GARCÍA, Raquel (comisaria)

pp. 154-157 2021

Gobierno de Aragón

PALABRAS CLAVE

IGLESIA DE SAN GIOVANNI CALIBITA EN ROMA CORRADO GIAQUINTO SAN ANTONIO ABAD TRÁNSITO ÉXTASIS

**ENLACES EXTERNOS**