

HARVEST OF THE DEAD (MUERTOS RECOGIDOS)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

171 x 219 mm

TÉCNICA Y SOPORTE

Sanguina sobre papel verjurado azulado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Dec 2010 / 23 May 2023

INVENTARIO

481 (D.4263)

INSCRIPCIONES

47 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass* (*Tristes presentimientos de lo que ha de*

acontecer).

This drawing, along with the set of preparatory drawings for the rest of the prints in this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

There are few differences between this preparatory drawing and the final print. The most significant difference is the small sacks that can be seen on the left-hand side, which may contain the corpses of children that do not appear in the final print. The drawing also lacks the emotional intensity of the print in which the pile of corpses is theatrically illuminated almost as though they are on a stage.

Goya made this drawing very precisely, lingering over the details that subsequently were to appear on the print.

EXPOSICIONES

Goya

Koninklijke Musea Voor Schone Kunsten Van
België Brussels 1985

consultant editor Luis González
Seara. From October 26th to
December 22nd 1985

p. 242, cat. D50

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El mundo de Goya en sus dibujos

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www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS