

# WOMAN RALLYING THE CROWD

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

210 x 153 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 28 Apr 2023

INVENTARIO

955 D3962

## INSCRIPCIONES

54 (a lápiz, ángulo superior derecho) 19 (a lápiz, ángulo inferior izquierdo)

## HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín

Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

This drawing, which has certain compositional similarities with the one entitled *Modern Judith*, shows a woman in the foreground with her arms raised and in an aggressive oratorical attitude before a crowd, represented by multiple heads reminiscent in their arrangement of the decapitated heads in *Modern Judith*, also placed in a kind of vast hanging.

This is a hastily drawn brushstroke drawing with a rather mysterious subject matter.

#### CONSERVACIÓN

54 (in pencil, upper right-hand corner)

19 (in pencil, bottom left-hand corner)

#### EXPOSICIONES

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 100

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 206+  
1954  
Museo del Prado

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 187, cat. 637  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 178, cat. 141  
1975  
Noguer

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
p. 34  
1979  
Urbión

##### **Goya, Das Zeitalter de Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)  
p. 148  
1980  
Prestel-Verlag Münche und Hamburger  
Kunsthalle

LAFUENTE FERRARI, Enrique  
pp. 118-119  
1980  
Silex

CAMÓN AZNAR, José

p. 130  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

#### PALABRAS CLAVE

**MUJER ARENGA MULTITUD CABEZA**

#### ENLACES EXTERNOS