

# WOMAN KNEELING IN THE DARK (MUJER ARRODILLADA EN LA OSCURIDAD)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (16/21)



## DATOS GENERALES

CRONOLOGÍA

1824 - 1825

UBICACIÓN

Unknown Collection

DIMENSIONES

8.7 x 7.8 cm

TÉCNICA Y SOPORTE

Watercolor on ivory

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

16 May 2010 / 14 Apr 2021

## HISTORIA

See *Maja and Celestina*.

This work was put up for auction at the Hôtel Drouot auction house, Paris, in 1937. Its current location is unknown.

## ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

A woman wearing a voluminous dress is shown kneeling down, her right arm leaning on something which cannot quite be made out and her head tilted towards the ground.

## BIBLIOGRAFÍA

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José Camón Aznar  
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**ENLACES EXTERNOS**