

NAKED WOMAN

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A, COPY B)



DATOS GENERALES

CRONOLOGÍA

Ca. 1794 - 1795

UBICACIÓN

Lost work

TÉCNICA Y SOPORTE

Aguada de tinta china sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documentated work

TITULAR

Obra desaparecida

FICHA: REALIZACIÓN/REVISIÓN

11 Mar 2011 / 28 Jun 2023

INVENTARIO

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HISTORIA

See *Young woman with forehead wearing a small hat*.

Of the drawings that Valentín Carderera owned from Album A, which are no longer preserved or are unaccounted for, three are known indirectly through copies, perhaps made by Carderera himself, which have been catalogued as "copy a", "copy b" and "copy c". Copies "b" (201 x 115 mm) and "c" come successively from Valentín Carderera, Eduardo Carderera Ponzán (1880) and M^a Pilar Carderera (widow of Eduardo Carderera, 1922). The Museo del

Prado acquired them from the heirs of the latter (Luis, Fernando and Alfonso Carderera Carderera) in 1963. Copy b" (Prado Museum, D4158, 201 x 115 mm) includes the inscription: Copy by [almost erased] Goya of the 1st book when he went to S. Lucar with / the Duchess of Alba (in pencil, below).

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat..*

Standing, leaning slightly to the right, leaning on the curtains behind her back.

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 172, cat. 375
1970
Office du livre

Dibujos de Goya: Los álbumes

GASSIER, Pierre
p. 44, cat. A.copia b [20]
1973
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 53-54
1979
Urbión

ENLACES EXTERNOS