

# YOUNG WOMAN FAINTING IN THE ARMS OF AN OFFICER

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A, COPIA C)



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

Ca. 1796 - 1797

Lost work

Aguada de tinta china sobre papel

Documented work

Obra desaparecida

11 Mar 2011 / 29 Jun 2023

## HISTORIA

See *Young woman with forehead wearing a small hat*.

Of the drawings that Valentín Carderera owned from Album A, which are not preserved today or are on an unknown wall, three are known indirectly through copies, perhaps made by Carderera himself, which have been catalogued as "copy a", "copy b" and "copy c". Copies "b" and "c" come successively from Valentín Carderera, Eduardo Carderera Ponzán (1880) and M<sup>a</sup> Pilar Carderera (widow of Eduardo Carderera, 1922). The Prado Museum acquired them from the heirs of the latter (Luis, Fernando and Alfonso Carderera Carderera) in 1963. Copy

c" ( Prado Museum, D4160, 200 x 107 mm) includes the inscription: *Goya / del 1er libro de Goya con la de Alba* (in pencil; below).

#### ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

Woman falls backwards while being picked up by an army officer. The subject is identified with that of the original drawing thus described by Carderera, referring to the Duchess of Alba: the fainting Duchess is being held by a general officer.

#### BIBLIOGRAFÍA

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##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
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MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.  
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#### ENLACES EXTERNOS