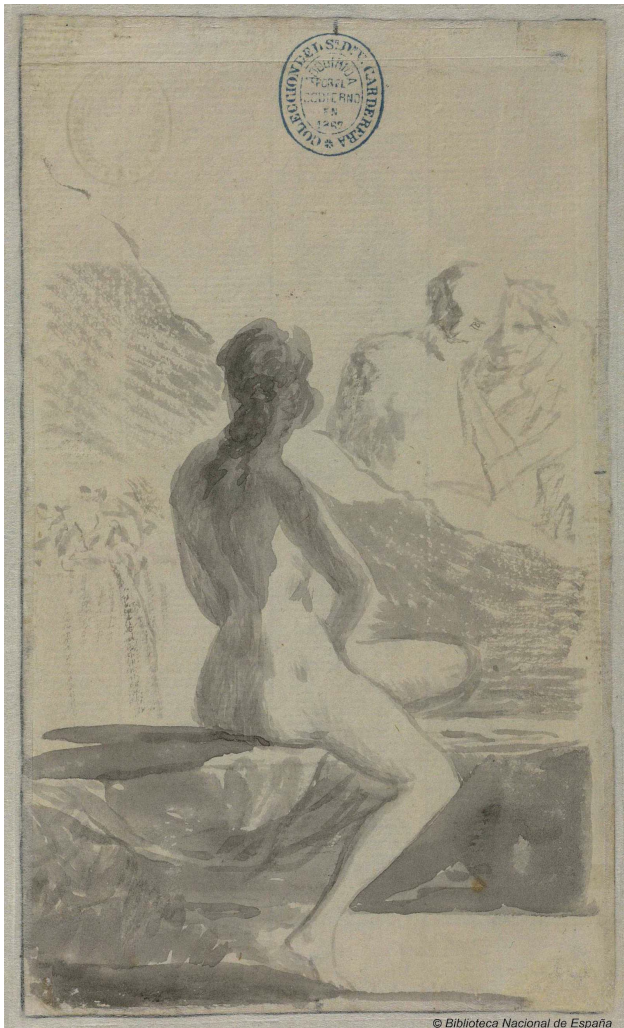


# YOUNG WOMAN WASHING IN THE FOUNTAIN

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.D)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1794 - 1795

UBICACIÓN

Biblioteca Nacional, Madrid, España, Madrid, Spain

DIMENSIONES

171 x 101 mm

TÉCNICA Y SOPORTE

Aguada de tinta china sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

National Library of Spain

FICHA: REALIZACIÓN/REVISIÓN

09 Mar 2011 / 29 Jun 2023

INVENTARIO

510 (DIB/15/8/38/2)

## INSCRIPCIONES

COLECCION DEL S.º. D.º. V. CARDERERA / ADQUIRIDA POR EL GOBIERNO EN 1867 (wet stamp, lower right-hand corner).

## HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera, National Library of Madrid.

#### ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

Image of a nude woman seated on her back, who appears to be coming out of the bathroom.

It has several planes, which is atypical for this album, as in the background there are two figures hidden behind what appears to be a piece of wall or foliage, observing the young woman, which is why some believe it to be the biblical theme of *Susanna and the Old Men*.

Gassier does not accept the hypothesis that the figure on the left is a statue on the grounds that the inclined position of their heads and the lively eyes with which they look at the young woman are not consistent with this.

On the front of the sheet as the drawing *The Duchess of Alba with her hair tied back*.

#### EXPOSICIONES

##### **Grabados y dibujos de Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

cat.158

##### **Francisco de Goya y Lucientes, 1746-1828: retrospectivo**

Musée Jacquemart-André Paris 1961

cat.155

##### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978

May - June 1978

cat. 156

##### **Goya: Zeichnungen und Druckgraphik**

Städtische Galerie im Städelschen

Kunstintitut Frankfurt 1981

from February 13th to April 5th 1981

cat. L4a

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996

cat. 112B

##### **Reason and Folly: The Prints of Francisco Goya**

National Gallery of Victoria Melbourne 1998

fig. 19

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena

Marqués

cat. 40

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014

cat. 58

Madrid 2019

cat. 235

#### BIBLIOGRAFÍA

##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José

vol. II, fig. 8

1953

Princeton University Press

##### **Eight Books of Drawings by Goya**

The Burlington Magazine

SAYRE, Eleanor

p. 24, cat. d

CVI

1964

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 171, cat. 359

1970

Office du livre

##### **Dibujos de Goya: Los álbumes**

GASSIER, Pierre

p. 41, cat. A.d [4]

1973

Noguer

##### **Ydioma universal: Goya en la Biblioteca Nacional**

SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)

cat. 112B

1996

Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunwerg

##### **La duquesa de Alba, «musa» de Goya. El mito y la historia**

MÜHLE-MAURER, Gudrun and MENA

MARQUÉS, Manuela B.

pp. 138, 140

2006

Ediciones el Viso, Museo Nacional del Prado

##### **Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie

MATILLA, José Manuel y MENA, Manuela B.

(comisarios)

www.catalogo.bne.e

L. (comisarios)  
p. 126  
2014  
Museum of Fine Arts Boston Publications

p. 347  
2019  
Museo Nacional del Prado

#### **ENLACES EXTERNOS**