# YOUNG WOMAN LIFTING HER SKIRT

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.B)

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1794 - 1795 |
| UBICACIÓN | Biblioteca Nacional, Madrid, España, Madrid, Spain |
| DIMENSIONES | 171 x 97 mm |
| TÉCNICA Y SOPORTE | Aguada de tinta china sobre papel |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | National Library of Spain |
| FICHA: REALIZACIÓN/REVISIÓN | 09 Mar 2011 / 29 Jun 2023 |
| INVENTARIO | 508 (DIB/15/8/37/2) |

**INSCRIPCIONES**

COLECCION DEL Sº. Dº. V. CARDERERA / ADQUIRIDA POR EL GOBIERNO EN 1867 (wet stamp, lower right-hand corner).

**HISTORIA**

See *Young woman with forehead wearing a small hat.*

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera, National Library of Madrid.

#### ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat* corresponding to the first drawing of the *Sanlúcar Album* or *Album A.*

A risky drawing showing a woman's buttocks and legs as she lifts her skirts.

According to Gassier, the arm that lifts the skirt is only slightly indicated and, in general, one has the impression that the lower part of the body is poorly harmonised with the bust and the folds of the lifted skirt. He uses three shades of gouache, light grey, medium grey and black, with which he emphasises, with the tip of the brush, the curves of the buttocks and the line of the legs marked transversally by the folds of the garters. He also considers the face as a mask of sarcastic laughter, cut in two by an intense illumination coming from the left.

The obverse of the sheet bears the drawing *Young woman with a small hat on her forehead.*

#### CONSERVACIÓN

Paper stuck to the bottom that covers part of the stamp of the purchase from Carderera.

#### EXPOSICIONES

**Grabados y dibujos de Goya en la Biblioteca Nacional**
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
*cat.156*

**Francisco de Goya y Lucientes, 1746-1828: restrospective**
Musée Jacquemart-André París 1961
*cat.151*

**Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**
Biblioteca Nacional Madrid 1978
May - June 1978
*cat. 154*

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 222b*

**Goya: Zeichnungen und Druckgraphik**
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981
*cat. L3a*

**Ydioma universal: Goya en la Biblioteca Nacional**
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
*111b*

**Reason and Folly: The Prints of Francisco Goya**
Nationall Gallery of Victoria Melbourne 1998
*fig. 17*

Madrid 2019
*cat. 190*

#### BIBLIOGRAFÍA

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
vol. II, fig. 2
1953
Princeton University Press

**Eight Books of Drawings by Goya**
The Burlington Magazine
SAYRE, Eleanor
p. 24, cat.b
CVI
1964

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 357
1970
Office du livre

**Dibujos de Goya: Los álbumes**
GASSIER, Pierre
p. 41, cat. A.b [2]
1973
Noguer

**Ydioma universal: Goya en la Biblioteca Nacional**
SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)
111b
1996
Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunwerg

**La duquesa de Alba, «musa» de Goya. El mito y la historia**
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
pp. 136-137
2006
Ediciones el Viso, Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)

pp. 286-287

www.catalogo.bne.e

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2019
Museo Nacional del Prado

## ENLACES EXTERNOS