

# THE DUCHESS OF ALBA WITH HER HAIR IN A BUN

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.C)



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1796 - 1797

Biblioteca Nacional, Madrid, España, Madrid, Spain

171 x 101 mm

Aguada de tinta china sobre papel

Documented work

National Library of Spain

09 Mar 2011 / 29 Jun 2023

503 INVENT/45621

## INSCRIPCIONES

*COLECCION DEL S.º. D.º. V. CARDERERA / ADQUIRIDA POR EL GOBIERNO EN 1867 (wet stamp, lower right-hand corner).*

## HISTORIA

See *Young woman with forehead wearing a small hat*

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera, National Library of Madrid.

#### ANÁLISIS ARTÍSTICO

Veáse *Joven de frente tocada con un sombrero pequeño*.

Carderera assumed that it represented the Duchess of Alba and described her as follows: *richly dressed, looking up at the sky with the desperation of one of Niobe's daughters, tearing out her hair*. The hair, dark and very long, down to her waist, corresponds to some comments about the duchess made by contemporary chroniclers. Her temperamental temperament was well known at the time, which is consistent with the supposition that Goya would have wanted to capture her here in a temper tantrum. In fact, Tomás de Iriarte wrote the comedy *Miss Spoiled* apparently inspired by her. However, Mena considers that the woman depicted by Goya is more theatrical in nature and identifies her with the successful actress of the time, María del Rosario Fernández, the "Tirana", whom he *portrayed in 1794 and 1799*. Some light strokes in black pencil mark other possible positions of the figure's left arm.

On the back of the sheet is the drawing *Young Woman Washing at the Fountain*.

#### EXPOSICIONES

##### **Exposición de dibujos de 1750 a 1850**

Sociedad Española de Amigos del Arte Madrid 1922

from May to June 1922

cat. 190F

cat.154

##### **Grabados y dibujos de Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

cat.157

##### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978

May - June 1978

cat. 155

##### **De Tiépolo à Goya**

Galerie des Beaux-Arts Burdeos 1956

consultant editor Gilberte Martin-Méry. From May 7th to July 31st 1956

cat.216

##### **Goya: Zeichnungen und Druckgraphik**

Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981

from February 13th to April 5th 1981

cat. L4

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996

112A

##### **Reason and Folly: The Prints of Francisco Goya**

National Gallery of Victoria Melbourne 1998

fig. 18

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 41

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014

cat. 59

Madrid 2019

cat. 234

#### BIBLIOGRAFÍA

##### **Goya, sa vie, son œuvre**

YRIARTE, Charles

p. 223

1867

Henri Plon

##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José

vol. II, fig. 7

1953

Princeton University Press

##### **Eight Books of Drawings by Goya**

The Burlington Magazine

SAYRE, Eleanor

p. 24, cat. c

CVI

1964

**Vie et ouvre de Francisco**

**Dibuios de Gova: Los**

**El mundo de Gova en sus**

## de Goya

GASSIER, Pierre y WILSON, Juliet  
p. 171, cat. 358  
1970  
Office du livre

## Ydioma universal: Goya en la Biblioteca Nacional

SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)  
112A  
1996  
Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunweg

MATILLA, José Manuel y MENA, Manuela B. (comisarios)  
p. 346  
2019  
Museo Nacional del Prado

## álbumes

GASSIER, Pierre  
p. 41, cat. A.c [3].  
1973  
Noguer

## La duquesa de Alba, «musa» de Goya. El mito y la historia

MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.  
pp. 128-132  
2006  
Ediciones el Viso, Museo Nacional del Prado

[www.catalogo.bne.e](http://www.catalogo.bne.e)

## dibujos

LAFUENTE FERRARI, Enrique  
pp. 42-43  
1979  
Urbión

## Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)  
p. 127  
2014  
Museum of Fine Arts Boston Publications

## ENLACES EXTERNOS