

# THE DUCHESS OF ALBA WITH HER HAIR IN A BUN

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.C)



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1796 - 1797

Biblioteca Nacional, Madrid, España, Madrid, Spain

171 x 101 mm

Aguada de tinta china sobre papel

Documented work

National Library of Spain

09 Mar 2011 / 29 Jun 2023

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## INSCRIPCIONES

COLECCION DEL S.º. D.º. V. CARDERERA / ADQUIRIDA POR EL GOBIERNO EN 1867 (wet stamp, lower right-hand corner).

## HISTORIA

See *Young woman with forehead wearing a small hat*

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera, National Library of Madrid.

#### ANÁLISIS ARTÍSTICO

Veáse *Joven de frente tocada con un sombrero pequeño*.

Carderera assumed that it represented the Duchess of Alba and described her as follows: *richly dressed, looking up at the sky with the desperation of one of Niobe's daughters, tearing out her hair*. The hair, dark and very long, down to her waist, corresponds to some comments about the duchess made by contemporary chroniclers. Her temperamental temperament was well known at the time, which is consistent with the supposition that Goya would have wanted to capture her here in a temper tantrum. In fact, Tomás de Iriarte wrote the comedy *Miss Spoiled* apparently inspired by her. However, Mena considers that the woman depicted by Goya is more theatrical in nature and identifies her with the successful actress of the time, María del Rosario Fernández, the "Tirana", whom he *portrayed in 1794 and 1799*. Some light strokes in black pencil mark other possible positions of the figure's left arm.

On the back of the sheet is the drawing *Young Woman Washing at the Fountain*.

#### EXPOSICIONES

##### **Exposición de dibujos de 1750 a 1850**

Sociedad Española de Amigos del Arte Madrid 1922  
from May to June 1922  
cat. 190F

##### **Grabados y dibujos de Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1946  
catalogue Elena Páez Ríos  
cat.157

##### **De Tiépolo à Goya**

Galerie des Beaux-Arts Burdeos 1956  
consultant editor Gilberte Martin-Méry. From May 7th to July 31st 1956  
cat.216

##### **Francisco de Goya y Lucientes, 1746-1828: retrospective**

Musée Jacquemart-André Paris 1961  
cat.154

##### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978  
May - June 1978  
cat. 155

##### **Goya: Zeichnungen und Druckgraphik**

Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981  
from February 13th to April 5th 1981  
cat. L4

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996  
from September 19th to December 15th 1996  
112A

##### **Reason and Folly: The Prints of Francisco Goya**

National Gallery of Victoria Melbourne 1998  
fig. 18

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués  
cat. 41

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014  
cat. 59

Madrid 2019  
cat. 234

#### BIBLIOGRAFÍA

##### **Goya, sa vie, son oeuvre**

YRIARTE, Charles  
p. 223  
1867  
Henri Plon

##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José  
vol. II, fig. 7  
1953  
Princeton University Press

##### **Eight Books of Drawings by Goya**

The Burlington Magazine  
SAYRE, Eleanor  
p. 24, cat. c  
CVI  
1964

**Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 171, cat. 358  
1970  
Office du livre

**Ydioma universal: Goya en la Biblioteca Nacional**

SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)  
112A  
1996  
Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunweg

MATILLA, José Manuel y MENA, Manuela B. (comisarios)  
p. 346  
2019  
Museo Nacional del Prado

**Dibujos de Goya: Los álbumes**

GASSIER, Pierre  
p. 41, cat. A.c [3].  
1973  
Noguer

**La duquesa de Alba, «musa» de Goya. El mito y la historia**

MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.  
pp. 128-132  
2006  
Ediciones el Viso, Museo Nacional del Prado

[www.catalogo.bne.e](http://www.catalogo.bne.e)

**El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 42-43  
1979  
Urbión

**Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)  
p. 127  
2014  
Museum of Fine Arts Boston Publications

**ENLACES EXTERNOS**