# WOMAN / SNAKE (SKETCH)

CLASIFICACIÓN: DRAWINGS

SERIE: REFLECTIONS IN THE MIRROR (DRAWINGS, CA. 1797-1799)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1797 - 1798 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 202 x 135 mm |
| TÉCNICA Y SOPORTE | Sanguine on laid paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 20 Aug 2021 / 09 May 2023 |
| INVENTARIO | 917 D4332 |

**INSCRIPCIONES**

Carderera Collection (in pen, on the reverse).

Watermark: Josep Gisbert, shield with helmet, bird inside, and underneath "D.N J.PH GIS.T / ALCOY" (top half)

**HISTORIA**

By inheritance it passed to Javier Goya, the painter's son (1828), and subsequently to Mariano Goya y Goicoechea, the artist's grandson (1854). It was later owned by Valentín Carderera (ca. 1861), Isidoro Brun (before 1879?) and Pedro Fernández Durán (1897?), who bequeathed it to the Prado Museum, where it entered in 1931.

**ANÁLISIS ARTÍSTICO**

See *Woman / Snake*

This drawing is a preparatory sketch for *Woman / Snake.* On this occasion, Goya placed the mirror at an angle, and instead of depicting the snake coiled around a scythe as in the final drawing, it is on a crutch, a symbol of old age. It is characterised by its very abbreviated technique.

**EXPOSICIONES**

**El arte de Goya**
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
1972

**Los dibujos de Goya**
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
*cat. 46*

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980

**BIBLIOGRAFÍA**


**Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya**
NORDSTRÖM, Folke
pp. 94-115
1962
Alquimis & Wiksell

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 649
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 491, cat. 321
1975
Noguer

ANDIOC, René
pp. 171-179
2000
Calcografía Nacional y National Museum of Contemporary Arts de Seúl


**PALABRAS CLAVE**

**DAMA SERPIENTE MULETA ESPEJO ESPEJO MÁGICO TEMPERAMENTO MELANCÓLICO**

**ENLACES EXTERNOS**