

THE TRUTH DIED

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

146 x 203 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

06 Jan 2011 / 01 Jun 2023

INVENTARIO

496 (D.3983)

INSCRIPCIONES

42 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

In the preparatory drawing for engraving no. 79, *The Truth Died*, Goya seems to have been extremely clear about what the characteristics of the final work were to be. Thus the engraving faithfully follows the preparatory drawing.

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 104

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall,
consultant editor José Manuel
Pita Andrade. From December
1982 to January 1983
cat. 26

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier
n. 139
1954
Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1133
1970
Office du livre

Dibujos de Goya: Los álbumes

GASSIER, Pierre
1973
Noguer

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 227
1975
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LAFUENTE FERRARI, Enrique

pp. 142-143
1980
Silex

Goya. Die Kunst der Freiheit

TRAEGER, Jörg
p.164, fig. 63
2000
Verlag C. H. Beck

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS