

# CHILDREN PLAYING ON A SEE-SAW (NIÑOS JUGANDO AL BALANCÍN)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: KIDS GAMES (PAINTING, CA. 1777 - 1785) (2/6)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1777 - 1785

UBICACIÓN

Valencia Museum of Fine Arts, Valencia, Spain

DIMENSIONES

30.9 x 43.9 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Dr. Ignacio Tarazona Blanch Foundation

FICHA: REALIZACIÓN/REVISIÓN

25 Apr 2010 / 03 Jul 2024

INVENTARIO

135 (584)

## HISTORIA

This work previously belonged to the Anne Maxwell Macdonald collection, in London.

## ANÁLISIS ARTÍSTICO

A group of eleven children are playing and having fun in a number of different ways. Three of them are on a see-saw, one wearing the habit of a Franciscan monk. He is probably dressed that way because of a promise made by his mother, most likely after he was cured of an illness, perhaps something to do with his bandaged head. Four other children are fighting in

the middle of the composition while, over on the left-hand side, two children in school uniforms are talking as they watch the proceedings. In the background, two more children are looking up at a monkey on a chain, which is sitting on top of a wall and attentively watching everything going on down below. It has been suggested that the inclusion of this animal in the painting has a moral or a humorous significance.

All of this is taking place in an outdoor setting, at the back of which we can make out some ruined buildings shrouded in a murky mist which becomes brighter in the centre of the canvas, perhaps in order to emphasize the central role played by the children.

There exists a copy of *Children Playing on a See-Saw* at the Santamarca Foundation, Madrid, but since July 2024 it is on deposit at the Goya Museum, Ibercaja Collection.

See *Children Playing at Soldier*.

#### EXPOSICIONES

##### **Goya nelle collezioni private di Spagne**

Villa Favorita Lugano 1986

consultant editor Marta Medina.  
From June 15th to October 15th  
1986

cat. 3

##### **Arte y medio ambiente: recorrido a través de los clásicos**

Museo de Bellas Artes de Valencia Valencia  
1996

May - June 1996

##### **Goya et la modernité**

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March  
16th 2014

cat.17

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 90, cat. 155  
1970  
Office du livre

##### **Goya. Arte e condizione umana**

PAZ, Alfredo de  
p. 60, il.42  
1990  
Liguori editore

##### **Pintura Española del Siglo XVI al XIX. Pintura Española en el Museo San Pio V de**

Hokkaido Museum of Modern Art Sapporo  
1991

from June 5th to July 7th 1991.  
Exhibited also at Hakodate  
Museum of Art (Hakodate,  
Japan), from July 14th to August  
18th 1991

##### **Goya, un regard libre**

Palais de Beaux Arts Lille 1998

from December 12th 1998 to  
March 14th 1999. Exhibited also  
at The Philadelphia Museum,  
Philadelphia, April 17th 1999 to  
July 11th 1999, consultant editor  
Arnauld Brejon de Lavergnée  
and Joseph J. Rishel in  
collaboration with Manuela B.  
Mena Marqués

GUDIOL RICART, José  
vol. I, p. 266, cat. 199  
t. I  
1970  
Polígrafa

##### **Goya y lo goyesco en la Fundación Lázaro Galdiano**

ARBETETA MIRA, Leticia, et. al.  
pp. 99-123  
2003  
Caja Segovia

##### **El món de Goya y López en el Museo Sant Pius V**

Museo San Pio V Valencia 1992

consultant editor Rafael Gil  
Salinas. From March to May  
1992

##### **Goya e Italia**

Museo de Zaragoza Zaragoza 2008

organized by the Fundación  
Goya en Aragón, consultant  
editor Joan Sureda Pons. From  
June 1st to September 15th 2008  
cat. 245

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 97, cat. 131  
1974  
Rizzoli

##### **Goya e Italia, 2 vols.**

SUREDA PONS, Joan (comisario)  
p. 283, cat. 245  
2008  
Fundación Goya en Aragón y Turner

OROPESA, Marisa and RINCÓN GARCÍA,  
Wilfredo  
pp. 92-93  
2013  
Pinacoteca de París

#### **ENLACES EXTERNOS**