

# IS THERE NO ONE TO UNTIE US? (2)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 75C/85



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

236 x 166 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Sep 2022 / 27 Jun 2023

INVENTARIO

2159 D4360/001

## INSCRIPCIONES

75 (in pencil, lower right corner)

Watermark: *H C WEND / & / ZOONEN*

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on

the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

This drawing is the verso of *Caprice 12. Hunting for teeth*. It bears a certain resemblance to *Caprice 75. Is there no one to untie us?*, but even so it perhaps not a first idea for the engraving.

The image of two people tied to a tree and apparently begging to be untied was merely the plastic expression of an idea that was quite common in Goya's time. The position of the figures in the drawing . *There is no one to untie us? (1)* and in the final print allows for a much more harmonious composition than in the present drawing.

The monolithic effect of this couple reappears in *Disorderly Folly*, but exploited in a totally different context where the bizarre borders on the irrational.

#### EXPOSICIONES

Santander 2017

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#### PALABRAS CLAVE

**CAPRICCIO ATADURAS MATRIMONIO DE CONVENIENCIA ALEGORÍA**

#### ENLACES EXTERNOS