

YOU WILL NOT SCAPE (2)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 72C/85



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,
Spain

DIMENSIONES

205 x 144 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Sep 2022 / 27 Jun 2023

INVENTARIO

2155 D4348/001

INSCRIPCIONES

7 (in pencil, upper left-hand corner)

72 (in pencil, lower left-hand corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary

on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 72. You will not escape*.

The essence of the subject has been obtained by copying the drawing on the front of the sheet, but with a number of modifications that indicate that Goya did not simply intend to invert the subject, but to create a new piece. He redrew the woman's arms, which become much more "dancing", and added behind her the winged monsters that appear in the print. The result is an extraordinarily harmonious composition of curves and counter-curves (arms and wings).

Various commentaries of the period have given names to the figures. It has been claimed that it is the French dancer Mademoiselle Duté, pursued by birds of prey, one of them apparently being Godoy. Once again, these interpretations are alien to Goya, as he was on good terms with Godoy at the time he painted this work.

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 235b

BIBLIOGRAFÍA

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier
p.100
1949
Instituto Amatlter de Arte Hispánico

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 184, nº 598 y 597
1970
Office du livre

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 100-102
1979
Urbión

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José
p. 209, fig. 235
1953
Princeton University Press

Dibujos de Goya, 2 vols

GASSIER, Pierre
pp. 158 -159
1975
Noguer

Goya, Das Zeitalter de Revolutionen. 1789-1830

HOFMANN, Werner (ed.)
p. 277
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

SÁNCHEZ CANTÓN, Francisco Javier
n. 71
1954
Museo del Prado

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique
p. 51
1977
Gustavo Gili
Serie punto y línea

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 361
1999
Museo Nacional del Prado

PALABRAS CLAVE

CAPRICCIO MONSTRUOS NOCTURNOS BAILARINA BAILAR

ENLACES EXTERNOS