

LANDSCAPE WITH CLIFF, BUILDINGS AND TREES (PAISAJE CON PEÑASCO, EDIFICIOS Y ÁRBOLES)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1812

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

151 x 257 mm

TÉCNICA Y SOPORTE

Sanguine

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Nov 2010 / 14 Apr 2021

HISTORIA

This work belonged to Javier Goya and then to his son, Mariano Goya. It later entered the Valentín Carderera Collection before finally reaching the Prado Museum.

At the top we can clearly see some black stains which may be the result of it having been passed through the press used to transfer the drawing to the copperplate.

ANÁLISIS ARTÍSTICO

In this preparatory drawing for the etching *Landscape with Cliff, Buildings and Trees*, we can see a footbridge in the distance, which was removed from the final print so as not to break up the horizon. Goya may also have removed this element in order to increase the depth of the sky and concentrate all of the viewer's attention on the solid mass of rock. This shape has a considerable presence in both the drawing and the subsequent print.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954

from June 12th to July 25th 1954

cat. 2

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza,

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 22

exhibition guide written by
Miguel Beltrán Lloris and
Micaela Pérez Sáenz. October
1978
cat. 54

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 749
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 161
1975
Noguer

ENLACES EXTERNOS