

LANDSCAPE WITH CLIFF AND WATERFALL (PAISAJE CON PEÑASCO Y CASCADA)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS



DATOS GENERALES

CRONOLOGÍA

Ca. 1812

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

151 x 257 mm

TÉCNICA Y SOPORTE

Sanguine

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Nov 2010 / 14 Apr 2021

HISTORIA

See *The Blind Guitarrist*.

This work belonged to Javier Goya and then to his son, Mariano Goya. It later entered the Valentín Carderera Collection before finally reaching the Prado Museum.

ANÁLISIS ARTÍSTICO

Goya made no changes to the etching that was finally made from this preparatory drawing. One interesting point is that the small footbridge that Goya includes in the preparatory study for *Landscape with Cliff, Buildings and Trees* but not in the finished etching, appears again in this preparatory drawing and in the corresponding print.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954

from June 12th to July 25th 1954

cat. 3

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo

Provincial de Zaragoza,

Ministerio de Cultura and

Ayuntamiento de Zaragoza,

exhibition guide written by

Miguel Beltrán Lloris and

Micaela Pérez Sáenz. October

1978

cat. 55

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.

Mena Marqués, from April 14th

to July 13th 2008

cat. 23

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 751
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 162
1975
Noguer

ENLACES EXTERNOS