

# THIS IS WHAT YOU WERE BORN FOR (PARA ESO HABEIS NACIDO)

CLASIFICACIÓN: PRINTS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815) (12/82)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1812

DIMENSIONES

163 x 237 mm

TÉCNICA Y SOPORTE

Etching, lavis, drypoint and burin

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

29 Nov 2010 / 24 May 2023

INVENTARIO

836 225

## INSCRIPCIONES

Goya (lower left-hand corner), 24 (lower left-hand corner of plate).

## HISTORIA

See *Sad presentiments of what must come to pass*.

There exists a state proof with drypoint in which the hat on the right-hand side has been made darker. In the next proof, Goya added the signature and some retouching with the burin on the vomiting man. In the following one, he added the lavis work across the entire plate.

The title was handwritten by Goya on the first and only print run that we know to have been

made at the time, and which the painter gave to his friend Agustín Ceán Bermúdez. The title was engraved on to the copperplate at a later date, and no other modifications were made to the image for the first edition of the *Disasters of War*, which was printed by the Royal Academy of Fine Arts of San Fernando, Madrid, in 1863.

There is a *preparatory drawing* in the Prado Museum, Madrid.

#### ANÁLISIS ARTÍSTICO

In the middle of an area of open ground, Goya has etched a group of abandoned corpses. The postures of the discarded bodies and the inanimate expressions on their faces add to the horror of the image. Only one living person is shown, the man who is vomiting blood and who will also very soon form part of this mass of lifeless corpses. The scene takes place in an inhospitable, barren landscape; there are no trees or bushes, nor any homes in which to shelter.

The etching has been applied with precision and the hatching seems more elaborate in this print than in others in the *Disasters of War* series. The clouds in the sky have been rendered using very tightly packed horizontal lines, whilst the rest of the sky has been left as a large area of white.

Enrique Lafuente Ferrari, Valeriano Bozal and Jesusa Vega all relate this etching to no. 16, *They avail themselves*, n° 18, *Bury them and keep quiet*, no. 21, *It will be the same*, no. 22, *All this and more*, no. 23, *The same elsewhere*, no. 27, *Charity*, no. 48, *A cruel shame!*, n° 62, *The deathbeds* and no. 63, *A collection of dead men*, since all of these images feature depictions of piled up corpses.

#### CONSERVACIÓN

The etching plate is conserved in the National Chalcography Museum (cat. 263)

#### EXPOSICIONES

##### **Goya**

Ministry of Foreign Affairs Bordeaux 1951  
organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951  
cat. 6

**Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**  
Galerie Kornfeld Bern 1996  
from November 21st 1996 to January 1997  
cat. 100

##### **Goya et la modernité**

Pinacothèque de Paris Paris 2013  
from October 11st 2013 to March 16th 2014  
cat.51

##### **De grafiek van Goya**

Rijksmuseum Rijksprentenkabinet Amsterdam 1970  
from November 13th 1970 to January 17th 1971  
cat. 61

**Francisco Goya. Capricci, follie e disastri della guerra**  
San Donato Milanese 2000  
Opere grafiche della Fondazione Antonio Mazzotta  
cat. 92

Madrid 2017

##### **Francisco de Goya**

Museo d'Arte Moderna Lugano 1996  
exhibition celebrated from September 22nd to November 17th.  
cat. 12

##### **Goya. Opera grafica**

Pinacoteca del Castello di San Giorgio Legnano 2006  
exhibition celebrated from December 16th 2006 to April 1st 2007  
p. 57

#### BIBLIOGRAFÍA

**Goya, grabador**  
BERUETE Y MONET, Aureliano de  
cat. 114  
1918  
Blass S.A.

**Goya engravings and lithographs, vol. I y II.**  
HARRIS, Tomás  
cat. 132  
1964

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
cat. 1009  
1970

**Goya. Arte e condizione umana**

PAZ, Alfredo de  
lam. 196  
1990  
Liguori editore

**Goya. In the Norton Simon  
Museum**

WILSON BAREAU, Juliet  
pp. 114-151  
2016  
Norton Simon Museum

Bruno Cassirer

**Catálogo de las estampas de  
Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
cat. 201  
1996  
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Nacional

CALVO RUATA, José Ignacio, BORRÁS GUALIS,  
Gonzalo M. and MARTÍNEZ HERRANZ,  
Amparo  
p. 189  
2017  
Gobierno de Aragón y Fundación Bancaria  
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OROPESA, Marisa and RINCÓN GARCÍA,  
Wilfredo  
p. 125  
2013  
Pinacoteca de París

**ENLACES EXTERNOS**