

# PROCESSION OF THE HOLY OFFICE (PASEO DEL SANTO OFICIO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: BLACK PAINTINGS (WALL PAINTING AND SKETCHES. CA.1820-1823) (12B/14)



## DATOS GENERALES

|                                      |                           |
|--------------------------------------|---------------------------|
| CRONOLOGÍA                           | Ca. 1820 - 1823           |
| UBICACIÓN                            | Private collection        |
| DIMENSIONES                          | 33 x 57.5 cm              |
| TÉCNICA Y SOPORTE                    | Oil on canvas             |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Attributed work           |
| TITULAR                              | Private collection        |
| FICHA: REALIZACIÓN/REVISIÓN          | 01 Nov 2010 / 13 Jun 2023 |
| INVENTARIO                           | 1080 -                    |

## HISTORIA

Brugada's inventory from 1828 records "Seven caprices (sketches from the country house)", and it possible that these were preparatory sketches for the paintings. Attempts have been made to identify some of these sketches, such as the sketch for Procession of the Holy Office, although its attribution to Goya is uncertain.

## EXPOSICIONES

### Francisco de Goya y Lucientes, 1746-1828: retrospective

Musée Jacquemart-André Paris 1961

## BIBLIOGRAFÍA

### Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás  
1964  
Bruno Cassirer

### Goya

Xavier Salas  
p. 200-201, cat. 577  
1974  
Carroggio S.A. de Ediciones

### Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet  
pp. 327-329, cat. 1628a  
1970  
Office du livre

### Francisco de Goya, 4 vols.

CAMÓN AZNAR, José  
vol. IV  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

GUDIOL RICART, José  
vol. I, p.380, cat. 712  
t. I  
1970  
Polígrafa

## ENLACES EXTERNOS

