DEAD DUCK (PATO MUERTO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (6/10)

DATOS GENERALES

CRONOLOGÍA	Ca. 1808 - 1812
UBICACIÓN	Private collection
DIMENSIONES	44 x 62 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	21 Apr 2010 / 15 Jun 2023
INVENTARIO	1080 -

INSCRIPCIONES

Goya (written diagonally in the background, along the length of the bird's outline).

HISTORIA

For more information, see *Pieces of Lamb*.

This particular painting belongs to a private collection.

ANÁLISIS ARTÍSTICO

In the centre of the composition, Goya has painted a duck, its head resting on a curved surface. Its left wing is slightly raised and rigid, just as we see in other depictions of birds in this series of still lifes, which could indicate that the animal had only very recently died at the time of painting.

In this extremely stripped down, essential painting, the body of the duck is painted using short brushstrokes whilst the background is built up from thicker, more sweeping strokes.

For more information, see *Pieces of Lamb*.

EXPOSICIONES

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 57

Goya
Basle 2021
p. 244

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ENLACES EXTERNOS