

# DEAD DUCK (PATO MUERTO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (6/12)



## DATOS GENERALES

CRONOLOGÍA	Ca. 1808 - 1812
UBICACIÓN	Private collection
DIMENSIONES	44 x 62 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	21 Apr 2010 / 28 Jul 2017

## INSCRIPCIONES

Goya (written diagonally in the background, along the length of the bird's outline).

## HISTORIA

For more information, see *Pieces of Lamb*.

This particular painting belongs to a private collection.

## ANÁLISIS ARTÍSTICO

In the centre of the composition, Goya has painted a duck, its head resting on a curved surface. Its left wing is slightly raised and rigid, just as we see in other depictions of birds in this series of still lifes, which could indicate that the animal had only very recently died at the time of painting.

In this extremely stripped down, essential painting, the body of the duck is painted using short brushstrokes whilst the background is built up from thicker, more sweeping strokes.

For more information, see *Pieces of Lamb*.

## EXPOSICIONES

### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.  
Mena Marqués, from April 14th  
to July 13th 2008

cat. 57

## BIBLIOGRAFÍA

### **Vie et ouvre de Francisco de Goya**

Juliet Wilson and Pierre Gassier

p. 263, cat. 908

1970

Office du livre

### **Goya. Arte e condizione umana**

Alfredo de Paz

pp. 158-160

1990

Liguori editore

### **Los mundos de Goya (1746-1828)**

Joan Sureda Pons

pp. 159-160

2008

Lunwerg

### **Goya, 1746 – 1828. Biografía, estudio analítico y catálogo de sus pinturas, 4 vols.**

José Gudiol

vol. I, p. 352, cat. 586

1970

Polígrafa

### **El bodegón español de Velázquez a Goya**

Peter Cherry and William B. Jordan

pp. 175, 176, 177, 180 (il.) y 184

1995

Ediciones El Viso

### **L'opera pittorica completa di Goya**

Rita de Angelis

p. 123, cat. 502

1974

Rizzoli

### **Goya en tiempos de guerra**

Manuela B. (comisaria) Mena Marqués

pp. 240, 242 y 243 (il.), cat. 57

2008

Museo Nacional del Prado

## ENLACES EXTERNOS