

# PEDRO ALCÁNTARA TÉLLEZ GIRÓN, 9TH DUKE OF OSUNA (PEDRO ALCÁNTARA TÉLLEZ GIRÓN, IX DUQUE DE OSUNA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

UBICACIÓN

The Frick Collection. New York, New York, United States

DIMENSIONES

113 x 83 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Frick Collection

FICHA: REALIZACIÓN/REVISIÓN

08 Mar 2010 / 15 Jun 2023

INVENTARIO

255 (1943.1.151)

## INSCRIPCIONES

*El Duque de / Osuna / Por Goya* ("The Duke of / Osuna / By Goya" on the paper he holds in his hand)

## HISTORIA

This work formerly belonged to the Osuna Collection in Madrid.

## ANÁLISIS ARTÍSTICO

Don Pedro de Alcántara Téllez-Girón y Pacheco (Madrid, 1755 - 1807), the 9th Duke of Osuna, was an enlightened thinker of his time, Colonel of the Regiment of America, President of the Economic Society of Madrid and life member of the Spanish Royal Academy. He was a friend and patron of various painters, musicians and literary figures.

In this three-quarter length portrait he is depicted side on in a standing position against a dark background which emphasizes volume. He wears a jacket over a white shirt, and holds a piece of paper in his right hand.

The subject's face is rosy-cheeked and affable; open and kind, his smile is at once both diplomatic and cordial, as Gudiol commented. Goya had already painted another *individual portrait* of the duke in 1785 and another in 1788 in which he appears *with his family*.

## EXPOSICIONES

### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 57

### **Goya's Don Pedro, Duque de Osuna**

Norton Simon Museum Pasadena 2013

exhibition celebrated from December 6 2013 to March 3 2014. Picture on loan from The Frick Collection, New York

### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014

cat. 113

### **Goya: The Portraits**

London 2015

cat. 15

## BIBLIOGRAFÍA

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 189, cat. 673

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 304, cat. 399

t. I

1970

Polígrafa

### **Goya and his sitters**

DU GUÉ TRAPIER, Elizabeth

p. 17

1964

The Hispanic Society of America

### **La década de los Caprichos. Retratos 1792-1804**

GLENDINNING, Nigel (Comisario)

nº 19

1992

Real Academia de Bellas Artes de San Fernando

### **Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

p. 188

2014

Museum of Fine Arts Boston Publications

BRAY, Xavier

pp.67-70

2015

National Gallery Company

<http://collections.frick.org>

## ENLACES EXTERNOS