DOGS ON THE LEASH (PERROS EN TRAÍLLA)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: HUNTING SCENES (PAINTING AND DRAWINGS, 1775). DINING ROOM OF THE PRINCES OF ASTURIAS, EL ESCORIAL (2/9)



DATOS GENERALES

CRONOLOGÍA	1775
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	112 x 174 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	05 Nov 2009 / 07 Aug 2026
INVENTARIO	207 (P00753)

HISTORIA

For the history of the whole series, see *Wild Boar Hunt*.

In addition to the different attributions made in relation to this series of cartoons and the documentation of Goya's authorship made by Sambricio, the work before us was also attributed to Antonio González Velázquez by Vicente López in the inventory that he carried out in 1834 for Ferdinand VII's will, and in 1870 it was attributed by Cruzada Villamil to Ramón Bayeu.

Around 1856 or 1857, the cartoon was moved from the Royal Tapestry Factory of Santa Bárbara to the Royal Palace in Madrid. In 1869 the work disappeared from the Royal Palace, along with six other tapestry cartoons (see *Children with a Cart*), being recovered by Don Raimundo de Madrazo, who bought it in Paris and donated it in 1895 to the Prado Museum (still with the attribution to Ramón Bayeu), where it is housed

today but is not on show.

ANÁLISIS ARTÍSTICO

Two chained mastiffs, next to two shotguns and other hunting implements, in a landscape.

Thanks to the documentation provided by Sambricio we know for certain that it is the work of Goya, although most experts agree that it is one of his most impersonal works.

Because of their similar dimensions, and because both works are designed to be hung above a door or window, this cartoon is paired with *Hunting with a Decoy*.

EXPOSICIONES

Antonio Rafael Mengs (1728 – 1779)
Museo Nacional del Prado Madrid 1980
consultant editor Xavier de Salas. From June to July 1980
cat. 76

Pintura española de bodegones y floreros de 1600 a Goya
Museo Nacional del Prado Madrid 1983
consultant editor Alfonso E. Pérez Sánchez, November 1983 to January 1984
cat. 185

Goya joven (1746-1776) y su entorno
Museo e Instituto Camón Aznar Zaragoza 1986
consultant editorl José Rogelio Buendía. November 21st to December 20th 1986
cat. 43

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 1

Permanencia de la memoria, cartones para tapiz y dibujos de Goya
Museo de Zaragoza Zaragoza 1997
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997
cat. 7, sec. IV

Goya en Madrid. Cartones para tapices 1775-1794
Museo Nacional del Prado Madrid 2014
p. 73

BIBLIOGRAFÍA

Tapices de Goya
SAMBRICIO, Valentín de
pp. 49, 52-53, 55, 58-59, 61, 188, cat.
1946
Patrimonio Nacional

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 74, 84, cat. 58
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 243, cat. 59
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 92, cat 48
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. I, pp. 76, 77 y p. 98 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
pp. 46, 49, 61, 64, 233, cat. 2C y p. 50
1987
Espasa Calpe
"Espasa Arte"

Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid
TOMLINSON, Janis A.
p. 43
1987
Cátedra
"Ensayos de Arte Cátedra"

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
p. 280, cat. 1 y p. 66 (il.)
1996
Museo del Prado

Goya en Madrid. Cartones para tapices 1775-1794
MENA MARQUÉS, Manuela B. y MAURER, Gudrun (comisarias)
p. 73
2014
Museo Nacional del Prado

www.museodelprado.es

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS

GOOGLE RESULT

La merienda a orillas del Manzanares (Francisco de Goya)

https://www.google.com/search?q=La+merienda+a+orillas+del+Manzanares&stick=H4sIA
AAAAAAAAONgFuLWT9c3NDIyNCkuqVCCcAxzjfJSjLX4HYtKyvOLsoMzU1LLEyuLA

Z5QmEEtAAAA&sa=X&ved=0ahUKEwiu7_q2yoHgAhXIzlkKHZw2BPAQsQ4IggEwFg

La era (Francisco de Goya)

https://www.google.com/search?q=La+era&stick=H4sIAAAAAAAAAONgFuLWT9c3NDI
yNCkuqVCCcIzNTE1NDbX4HYtKyvOLsoMzU1LLEyuLAVtLW00tAAAA&sa=X&ved=0
ahUKEwiu7_q2yoHgAhXIzlkKHZw2BPAQsQ4IhQEwFg