

POOR GIRLS!

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (22/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

218 x 153 mm

TÉCNICA Y SOPORTE

Etching and burnished aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

30 Nov 2010 / 29 May 2024

INVENTARIO

836 225

INSCRIPCIONES

Poor girls! (at the bottom)

22. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

Two preparatory drawings of this engraving have survived (1) y (2).

ANÁLISIS ARTÍSTICO

Two women, completely covered and whose faces cannot be seen, have been arrested by two bailiffs who are following them. They have just passed through an archway that leads to the interior of the prison, as shown in the three manuscripts that explain the engravings in this series.

The darkness, achieved with a two-tone aquatint, envelops the figures. In the background a bright light, probably heralding the dawn, is interrupted by clouds.

In this print Goya continues with the theme of prostitution that he had tackled in print no. 19 of *The Caprices (All Will Fall)* and which he continued to develop in prints nos. 20 and 21. In this case the painter depicts the raids that took place with some regularity and in which prostitutes were arrested and taken to prison, many of whom were subsequently taken to the San Fernando Asylum to be picked up. At the same time, the artist criticises in a veiled way the hypocrisy of those who enforced the law, who were the same people who often extorted money from these women in order to obtain benefits of various kinds from them.

The theme appears in the first *Satire To Arnesto* by Gaspar Melchor de Jovellanos (Gijón, 1744-Puerto de Vega, Navia, 1811), which had inspired the Aragonese artist in other engravings in the series.

CONSERVACIÓN

The plate is preserved in the National Chalcography (no. 193).

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapissieren

Kunsthalle Basel Basle 1953

from January 23th to April 12th 1953

cat. 212

De grafiek van Goya

Rijksmuseum Rijksprentenkabinet Amsterdam

1970

from November 13th 1970 to January 17th 1971

cat. 24

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971

from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

cat. 66

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 92

Francisco de Goya

Museo d'Arte Moderna Lugano 1996

exhibition celebrated from September 22nd to November 17th.

cat. 22, p.49

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996

Galerie Kornfeld Bern 1996

from November 21st 1996 to January 1997

cat. 28

Goya e la tradizione italiana

Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006

consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006

cat. 22, p.151

Goya. Opera grafica

Pinacoteca del Castello di San Giorgio Legnano 2006

exhibition celebrated from December 16th 2006 to April 1st 2007

p.28

Goya e Italia

Museo de Zaragoza Zaragoza 2008

organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008

cat. 323

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 187

2022

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás
p.92, cat. 57
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p.179, cat. 496
1970
Office du livre

Goya, la década de los caprichos: dibujos y aguafuertes

WILSON BAREAU, Juliet
pp.158-159, cat. 92
1992
Real Academia de Bellas Artes de San Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)
p.85, cat. 110
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.152-155
1999
Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 253
2013
Pinacoteca de Paris

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

TORAL OROPESA, María and MARTÍN

MEDINA, Víctor

p. 37

2022

Museo de Bellas Artes de Badajoz y Diputación de Badajoz

PALABRAS CLAVE

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ENLACES EXTERNOS