

# MOB (POPULACHO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1820

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

148 x 206 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

02 Dec 2010 / 31 May 2023

INVENTARIO

454 (D. 4246)

## INSCRIPCIONES

16 (on the lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

## ANÁLISIS ARTÍSTICO

The preparatory drawing for the print *Mob (Populacho)* is a precise, detailed work in which Goya already has a firm idea of the postures of the two figures in the foreground who are beating a third figure - a man who may be dead or alive - since the artist maintains those postures in the final print. He also maintains the crowd that witnesses the macabre scene in the final print. Likewise, in the drawing Goya sketches the body or corpse of the victim of the brutal beating delicately but in great detail, achieving the same effect in the print.

Despite the numerous similarities between the print and the preparatory drawing there are some differences, such as the building in the background, which is placed higher up in the drawing and has more windows, as well as in the two figures beating the man: in the print they are notably darker, depicted with more shadows to accentuate their sinister nature.

## EXPOSICIONES

### Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978  
cat. 70

Madrid 2019  
cat. 204

### Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982  
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983  
cat. 12

### Goya

Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985  
consultant editor Luis González Seara. From October 26th to December 22nd 1985  
cat. D45

## BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 101  
1954  
Museo del Prado

LAFUENTE FERRARI, Enrique  
pp.134-135  
1980  
Silex

### Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet  
cat. 1041  
1970  
Office du livre

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
pp. 308-309  
2019  
Museo Nacional del Prado

### Dibujos de Goya, 2 vols

GASSIER, Pierre  
cat. 187  
1975  
Noguer

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

## ENLACES EXTERNOS