

# WHY HIDE THEM?

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 30B/85



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

201 x 142 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

09 Dec 2010 / 26 Jun 2023

INVENTARIO

558 (D. 4371)

## INSCRIPCIONES

4 (in pencil, recto, top left-hand corner)

1 (in pencil, recto, lower left corner)

Watermark: *Josep Gisbert*, [shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (upper half)].

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

## ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice no. 30, Why hide them?*

The composition of this drawing is very similar to that of the print. The old man holding two bags full of coins has no variation in the engraving with respect to the present drawing. However, the figure on the right is quite different, as in the drawing the painter does not depict him in a frock coat and top hat but in a simple cloak. The figure on the left, behind the old man, has the same characteristics both here and in the print, while the two figures behind him in the sketch are only suggested by extremely faint strokes.

## EXPOSICIONES

Madrid 2019  
cat. 245

## BIBLIOGRAFÍA

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## PALABRAS CLAVE

**CAPRICCIO AVARICIA CRÍTICA**

## ENLACES EXTERNOS