

# WHAT A MADNESS!

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

147 x 205 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

26 Dec 2010 / 25 May 2023

INVENTARIO

485 (D.4266)

## INSCRIPCIONES

26 (in the bottom left-hand corner)

## HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

#### ANÁLISIS ARTÍSTICO

Compared to the engraving, this preparatory drawing has some differences. The objects surrounding the seated monk do not yet appear in it, and neither the religious elements nor the masks that are present in the print have been designed. Furthermore, the disturbing figures in the background of the print are two silhouettes that Goya has placed on the right. They are two well-defined shadows that are perceived more clearly than in the print.

The drawing is, in general terms, ostensibly clearer than the engraving.

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 128  
1954  
Museo del Prado

#### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1111  
1970  
Office du livre

#### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 216  
1975  
Noguer

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS