

THEY TOOK HER AWAY!

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (8B/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

190 x 136 mm

TÉCNICA Y SOPORTE

Aguada roja, trazos de lápiz negro sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

22 Nov 2010 / 26 Jun 2023

INVENTARIO

528 (D. 4231)

INSCRIPCIONES

6 (in pencil; recto, lower left-hand corner) 6 (next to it, in pen, brown ink)

8 (in composite pencil; reverse, centre)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This is the preparatory drawing for *Caprice n° 8, What did they take her away*, which, in turn, is inspired by drawing n° 61 of *Notebook B, Caricatures. It is his Saint's Day*.

This drawing does not differ significantly from the engraving, as in both cases two hooded men can be seen forcibly holding a young woman, who throws her head back and makes a gesture of anguish. The first holds her by the waist and the second by the ankles.

In the background of the drawing, however, there is a landscape with trees that disappears in the engraving, where the painter has preferred to create an absolutely neutral background in which nothing detracts from the figures in the scene.

EXPOSICIONES

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th
1972. Exhibited also at the Kyoto
Municipal Museum of Art,
January 29th to March 15th 1972.
cat. 59

Goya. La década de Los Caprichos

Madrid 1992
organized by Real Academia de
Bellas Artes de San Fernando
sponsored by Fundación Central
Hispano, Madrid, consultant
editor Nigel Glendinnig. From
October 26th 1992 to January
10th 1993
p. 29, cat. 17

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 36

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p. 19, n. 8
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 7
1954
Museo del Prado

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique
p. 48
1977
Gustavo Gili
Serie punto y línea

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)
p. 278, fig. 189
1993
Museo del Prado

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier
p. 72
1949
Instituto Amatlter de Arte Hispánico

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 177, cat. 466
1970
Office du livre

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
p. 73-74
1979
Urbión

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,
José Manuel y MEDRANO, José Miguel
p. 89
1999
Museo Nacional del Prado

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José
p. 189, fig. 99
1953
Princeton University Press

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 108, cat. 71
1975
Noguer

WILSON-BAREU, Juliet
p. 29, cat. 17
1992

Real Academia de Bellas Artes de San
Fernando

PALABRAS CLAVE

RAPTO CAPRICCIO

ENLACES EXTERNOS