## REGINA MARTYRUM (SKETCH FOR THE MAIN SECTION OF THE CUPOLA)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS
SERIE: REGINA MARTYRUM DOME (WALL PAINTING AND SKETCHES, 1780-1781)(1/5B)


DATOS GENERALES
CRONOLOGİA
UBICACIÓN
DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
TITULAR
FICHA: REALIZACIÓN/REVISIÓN

1780
Basilica of Our Lady of the Pillar, Zaragoza, Spain
$83.59 \times 167.18 \mathrm{~cm}$
Oil on canvas
Documented work
Metropolitan Chapter of Zaragoza
10 Oct 2010 / 13 Jun 2023

## HISTORIA

This sketch was presented along with the sketch corresponding with the other half of the cupola to the Building Committee of the Metropolitan Chapter of Zaragoza on 5 October 1780. See record Regina Martyrum.

Both were acquired by the Metropolitan Chapter of Zaragoza in 1805, together with another 12 sketches for various vaults and cupolas painted by the Bayeu brothers for in the Basilica. They were purchased for a sum of 660 libras jaquesas, 17 sueldos and 8 dineros in Madrid at the estate sale of Ángela Sulpice, the widow of Leonardo Chopinot who had acquired them some years before.

## ANÁLISIS ARTÍSTICO

This is a sketch in the shape of a round arch inserted in a rectangular canvas that represents the main section of the cupola, which shows the Virgin as Queen of Martyrs accompanied by a part of the heavenly court. In general, there are few differences between this sketch and the definitive painting, excepting some variations in the poses, hairstyles, iconographic attributes and colour palette used for the figures' clothing.

It is a very lively piece, thanks to a technique derived from the work of Giaquinto that relies on quick, impasto brushstrokes and deft highlights.

EXPOSICIONES

Exposición de bocetos para
pinturas y esculturas (Siglos
XVI-XIX)
Sociedad Española de Amigos del Arte Madrid 1949
cat. 137

## Goya

La Lonja, Torreón Fortea y Museo Pablo
Gargallo Zaragoza 1992
consultant editor Julián Gállego cat. 8

Francisco de Goya y Lucientes, 1746-1828: restrospective
Musée Jacquemart-André París 1961
cat. 15

Realidad e imagen. Goya 1746 - 1828

Museo de Zaragoza Zaragoza 1996
consultant editor Federico
Torralba Soriano. From October
3th to December 1st 1996
cat. 16

GUDIOL RICART, José
vol. I, p. 253, cat. 117
t. I

1970
Polígrafa

Goya y Aragón. Familia, amistades y encargos artísticos
ANSÓN NAVARRO, Arturo
pp. 127-141
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1995
Caja de Ahorros de la Inmaculada de Aragón Col. Mariano de Pano y Ruata

## La cúpula Regina martyrum de

la Basílica del Pilar
José Manuel, et al. Cruz Valdolivos
pp. 108-109
2008
Fundación Caja Madrid
Colección Monumentos Restaurados

El arte europeo en la corte de España durante el siglo XVIII Galerie des Beaux-Arts Burdeos 1979
Exhibitied also at Grand Palais, París y Museo Nacional del Prado, Madrid cat.14/2

Zaragoza 2021

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Regina Martirum Goya
TORRA, Eduardo, et al.
p. 36

1982
Banco Zaragozano

Las pinturas murales de Goya en Aragón
TORRALBA SORIANO, Federico (coord.)
pp. 49-73
1996
Gobierno de Aragón y Electa España

Goya. Traveler and artist of the

## Grand Tour (exp. cat.)

GALLEGO GARCÍA, Raquel (comisaria)
p. 208

2021
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