

# **RITA BARRENECHEA Y MORANTE, MARCHIONESS OF LA SOLANA (RITA BARRENECHEA Y MORANTE, MARQUESA DE LA SOLANA)**

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## **DATOS GENERALES**

|                                      |                                |
|--------------------------------------|--------------------------------|
| CRONOLOGÍA                           | Ca. 1794 - 1795                |
| UBICACIÓN                            | Musée du Louvre, París, France |
| DIMENSIONES                          | 181 x 122 cm                   |
| TÉCNICA Y SOPORTE                    | Oil on canvas                  |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work                |
| TITULAR                              | Musée du Louvre                |
| FICHA: REALIZACIÓN/REVISIÓN          | 18 Feb 2010 / 15 Jun 2023      |
| INVENTARIO                           | 238 (1942-23)                  |

## **HISTORIA**

From the collection of the Marquis of Socorro (Madrid), this work was bought for the Beistegui collection, in Paris, in 1912. It was later donated to the Louvre by Carlos de Beistegui in 1942 (entering the collection in 1953).

## **ANÁLISIS ARTÍSTICO**

María Rita Barrenechea y Morante (1757-1795), Marchioness of La Solana, was married in 1775 to Juan de Mata Linares, Count of El Carpio, an officer with close ties to Gaspar Melchor de Jovellanos. She was a cultivated woman, the author of a number of plays, who died prematurely from an illness a few months after posing for this painting for Goya.

She is depicted here full length, before a neutral grey background. Her slim figure is shown standing, wearing a black dress and with a white mantilla covering her shoulders and part of

her head. Her hands are held crossed over each other by her waist, one of them holding a fan, and her sickly, reserved face is looking straight out at the viewer. The sombre colours of the portrait are only enlivened by the large pink bow she wears in her hair, and by her pointed golden shoes.

#### EXPOSICIONES

##### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 91

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 8

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

p. 129, cat. 414

1928-1950

##### **Vida y obras de Goya**

SÁNCHEZ CANTÓN, Francisco Javier

p. 46

1951

Editorial Peninsular

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 170, cat. 341

1970

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#### ENLACES EXTERNOS