

SAN AGUSTÍN

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: FATHERS OF THE CHURCH (PAINTING, CA. 1796-1799) (3/4)



DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1799
UBICACIÓN	Private collection
DIMENSIONES	190 x 115 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	25 Jan 2010 / 13 Jun 2023
INVENTARIO	1080 -

HISTORIA

We know nothing about the circumstances which surround the commissioning of this series of four painting depicting the Fathers of the Church, which today are found in different locations (see *Saint Ambrose*).

The painting depicting Saint Augustine belonged to the collection of Lucas Moreno in Paris, and was later acquired by Eugenio del Bayo, Bilbao and was subsequently inherited by its current owner.

ANÁLISIS ARTÍSTICO

Saint Augustine is depicted sitting down, wearing a bishop's mitre and clothed in a warm-coloured cope. These colours create a strong contrast with the dark background. The saint is shown in prayer, looking heavenwards with an open hand, while with the other he writes in his book. The execution of his beard and the enraptured quality of his gaze are particularly noteworthy.

For a full history of this series of four paintings, see *Saint Ambrose*.

EXPOSICIONES

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**Francisco de Goya. IV
Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961

consultant editor Valentín de
Sambrocio

cat. LXXXIV

**Goya nelle collezioni private di
Spagne**

Villa Favorita Lugano 1986

consultant editor Marta Medina.
From June 15th to October 15th
1986

cat. 22

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th
2005. Exhibited also at the
Kunsthistorischemuseum,
Vienna, October 18th 2005 to
January 8th 2006, consultant
editor Manuela B. Mena
Marqués

cat. 55

BIBLIOGRAFÍA

**Vie et ouvre de Francisco de
Goya**

GASSIER, Pierre y WILSON, Juliet
p. 191, cat. 714
1970

Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. III, p. 31

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya

Musée Jacquemart-André Paris 1961

consultant editor Jean-Gabriel
Domergue. From December 1961
to February 1962

cat. 23

Goya

La Lonja, Torreón Fortea y Museo Pablo

Gargallo Zaragoza 1992

consultant editor Julián Gállego

cat. 25

**Goya en las colecciones
madrileñas**

Museo Nacional del Prado Madrid 1983

consultant editor Enrique
Lafuente Ferrari. From April
19th to June 20th 1983

cat. 26

**Goya en las colecciones
españolas**

Sala de Exposiciones del BBVA Madrid 1995

consultant editor Juan J. Luna.
From December 14th 1995 to
February 17th 1996

cat. 21

**L'opera pittorica completa di
Goya**

ANGELIS, Rita de

p. 110, cat. 323

1974

Rizzoli

GUDIOL RICART, José

vol. I, p. 264, cat. 178

t. I

1970

Polígrafa

Goya

GÁLLEGO, Julián

pp. 76-78 (il.), cat. 24

1992

Electa

ENLACES EXTERNOS