

SAINT BERNARD (SAN BERNARDO)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: MONASTERY OF SAN JOAQUÍN AND SANTA ANA DE VALLADOLID (PAINTING, 1787)(4/4)



DATOS GENERALES

CRONOLOGÍA

1787

UBICACIÓN

Royal Monastery of San Joaquín and Santa Ana,
Valladolid, Spain

DIMENSIONES

220 x 160 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Cistercian congregation of Saint Bernard

FICHA: REALIZACIÓN/REVISIÓN

19 Jan 2010 / 28 Jun 2023

HISTORIA

See *Transition of Saint Joseph*.

ANÁLISIS ARTÍSTICO

Although this work has been given various titles by academics, they all agree that the main figure in this scene represents Saint Bernard, the most important Cistercian saint. There is no doubt that this scene depicts one of the miraculous healings which he carried out in Milan when blessing the bread and water which the needy brought to him (Vita prima of Saint Bernard, book II, chapter III, § 15) emphasising the saint's ability to perform miracles.

In this painting Goya reaches the heights of the architectural style which he refers to in his letter to Goicoechea, the neoclassical as seen through the eyes of Goya. Moving away from baroque models to approach the academicism of Sabatini, he makes reference to the great painter Zurbarán, whose influence is evident in the naturalism of these figures.

For more information on the whole series, see *Transition of Saint Joseph*.

EXPOSICIONES

Francisco de Goya. IV

Goya

El arte de Goya

Centenario de la capitalidad
organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961
consultant editor Valentín de
Sambricio
cat. LXVI

Los pintores de la Ilustración
Centro Cultural Conde Duque Madrid 1988
consultant editors José Manuel
Arnaiz and José Luis Morales y
Marín
cat. 54

BIBLIOGRAFÍA

**El Real monasterio de San
Joaquín y Santa Ana de
Valladolid**
Boletín de la Comisión de Monumentos
Históricos y Artísticos de la provincia de
Valladolid
ALCOCER Y MARTÍNEZ, Mariano
3
1926

**Vie et ouvre de Francisco de
Goya**
GASSIER, Pierre y WILSON, Juliet
vol. I, p. 273, cat. 238
1970
Office du livre

**La década de los Caprichos.
Retratos 1792-1804**
GLENDINNING, Nigel (Comisario)
p. 58, cat. 15 y p. 59 (il.)
1992
Real Academia de Bellas Artes de San
Fernando

PALABRAS CLAVE

SAN BERNARDO

ENLACES EXTERNOS

Musée Jacquemart-André París 1961
consultant editor Jean-Gabriel
Domergue. From December 1961
to February 1962
cat. 31

**Goya en las colecciones
españolas**
Sala de Exposiciones del BBVA Madrid 1995
consultant editor Juan J. Luna.
From December 14th 1995 to
February 17th 1996
cat. 9

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. I, p. 124, cat. 78
1928-1950

**L'opera pittorica completa di
Goya**
ANGELIS, Rita de
p. 102, cat. 216
1974
Rizzoli

Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th
1972. Exhibited also at the Kyoto
Municipal Museum of Art,
January 29th to March 15th 1972.
cat. 17

Goya
La Lonja, Torreón Fortea y Museo Pablo
Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat. 15

GUDIOL RICART, José
vol. I, p. 95, cat. 238
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. II, pp. 50, 51 y p. 166 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja