

SAINT GREGORY MAGNUS (SAN GREGORIO MAGNO)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: FATHERS OF THE CHURCH (PAINTING, CA. 1796-1799) (4/4)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1796 - 1799

Museum of Romanticism, Madrid, Spain

190 x 115 cm

Oil on canvas

Documented work

Museum of Romanticism

07 Mar 2011 / 13 Jun 2023

85 (CE0021)

HISTORIA

We know nothing about the circumstances which surround the commissioning of this series of four painting depicting the Fathers of the Church, which today are found in different locations (see *Saint Ambrose*).

The painting depicting Saint Gregory Magnus belonged to the Marquis de la Vega-Inclán and was passed on to the foundation which was set up in his name, becoming part of the collection of the Romantic Museum in Madrid.

ANÁLISIS ARTÍSTICO

The saint wears the papal tiara and a cope decorated with decorative plant motifs executed with an impressionist, frenetic touch. The work is an ostentatious display of modernity, without a doubt the most advanced of the series. The head and hands are expressive, structured in a simple but decisive way. Since it would be hung high up and seen from a distance, the work is painted with broad marks, disjointed brushstrokes.

For a full history of this series of four paintings, see Saint Ambrose.

EXPOSICIONES

Pinturas de Goya

Museo Nacional del Prado Madrid 1928
consultant editor Fernando
Álvarez de Sotomayor. From
April to May 1928
cat. 24

Goya

Musée Jacquemart-André Paris 1961
consultant editor Jean-Gabriel
Domergue. From December 1961
to February 1962
cat. 24

Goya. El gusto español: antiguos maestros

Galería Caylus Madrid 1992
cat. 24

Goya

Festival Internacional de Granada, Palacio de
Carlos V Granada 1955
consultant editor Enrique
Lafuente Ferrari
cat. 104

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961
consultant editor Valentín de
Sambricio
cat. LXIX

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005
from July 13th to October 3th
2005. Exhibited also at the
Kunsthistorischemuseum,
Vienna, October 18th 2005 to
January 8th 2006, consultant
editor Manuela B. Mena
Marqués
cat. 54

De Tiepolo à Goya

Galerie des Beaux-Arts Burdeos 1956
consultant editor Gilberte
Martin-Méry. From May 7th to
July 31st 1956
cat. 117

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988
from October 6th to December
18th 1988. Exhibited also at
Museum of Fine Arts, Boston,
January 18th to March 26th
1989; The Metropolitan Museum
of Art, Nueva York, May 9th to
July 16th 1989, Madrid curator
Manuela B. Mena Marqués,
scientific directors Alfonso E.
Pérez Sánchez and Eleanor A.
Sayre
cat. 24

BIBLIOGRAFÍA

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 191, cat. 715
1970
Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. III, p. 31 y p. 68 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

GUDIOL RICART, José
vol. I, p. 264, cat. 180
t. I
1970
Polígrafa

Goya y el espíritu de la Ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor
A. (directores) and MENA, Manuela B.
(comisaria)
pp. 178, 179 y p. 181 (il.)
1988
Museo del Prado

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 110, cat. 325
1974
Rizzoli

Goya

GÁLLEGO, Julián
pp. 76-78 (il.), cat. 24
1992
Electa

**<http://museoromanticismo.mcu.es>,
consultada el 26-01-2010**
26-01-2010

ENLACES EXTERNOS