HE DEFENDS HIMSELF WELL

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	145 x 205 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	04 Jan 2011 / 25 May 2023
INVENTARIO	495 (D.4273)

INSCRIPCIONES

68 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

In this preparatory drawing for print no. 78, *He Defends Himself Well,* Goya works with precision, faithfully describing the scene that was later to become an engraving. He dwells at length on the drawing of the horse and the wolves and dogs around him.

EXPOSICIONES

Madrid 2019
cat. 132

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Dibujos de Goya, 2 vols
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cat. 226
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LAFUENTE FERRARI, Enrique
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1979
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ENLACES EXTERNOS