

# IF HE IS GUILTY, LET HIM DIE QUICKLY (SI ES DELINCUENTE Q.E MUERA PRESTO)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

155 x 121 mm

TÉCNICA Y SOPORTE

Sepia wash and sanguine

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Jun 2012 / 07 Jun 2023

INVENTARIO

2129 D4327

## HISTORIA

See *The Blind Guitarrist*.

This work belonged to Javier Goya and then to his son, Mariano Goya. It later entered the

Valentín Carderera Collection before finally reaching the Prado Museum.

#### ANÁLISIS ARTÍSTICO

There are no major differences between this drawing, which is the other way round to the finished work, and the print. In it we see the prisoner, in profile, secured to the wall by a chain around his neck and by shackles round his feet. He is dressed in ragged clothes and his head has fallen forward, hiding his face behind his hair.

Goya has described his surroundings only superficially, in less detail than in some of his other preparatory drawings, although it does seem that he already had a very clear idea of how the finished work would look even at this early stage.

#### CONSERVACIÓN

There are smudges of sanguine on the reverse, around the edge of the drawing. This tends to happen when the printmakers trace the drawing onto the copperplate.

#### EXPOSICIONES

##### **Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978  
cat. 61

##### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982  
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983  
cat. 46a

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre  
cat. 96

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996  
from September 19th to December 15th 1996  
cat. 236

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008  
cat. 121

Madrid 2019  
cat. 219

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 337  
1954  
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##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 991  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 165  
1975  
Noguer

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
p. 11  
1979  
Urbión

##### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)  
cat. 96  
1988  
Museo del Prado

#### ENLACES EXTERNOS