

PERHAPS THEY ARE OF ANOTHER BREED (SI SON DE OTRO LINAGE)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

169 x 212 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Dec 2010 / 01 Jun 2023

INVENTARIO

479 (D.4334)

INSCRIPCIONES

23 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass* (*Tristes presentimientos de lo que ha de acontecer*).

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

In this drawing Goya prepares print no. 61, *Perhaps they are of another breed* (*Si son de otro linaje*), in great detail. The print is generally darker than the drawing, and the clothing of the figures depicted on the right-hand side of the print has changed from greyish to black. The face of the man begging for help in the centre of the drawing wears a more intense expression in the print, his features characterized by a spectral appearance that Goya emphasizes in the final work. Moreover, in the print the artist includes some women in the centre of the print in the background; he also adds various corpses to the left-hand side where in the drawing there was only one.

EXPOSICIONES

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 46

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 106

Goya en Madrid. Cartones para tapices 1775-1794
Museo Nacional del Prado Madrid 2014
p. 218

Madrid 2019
cat. 127

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier
n. 122
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1097
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 210
1975
Noguer

Goya en Madrid. Cartones para tapices 1775-1794
MENA MARQUÉS, Manuela B. y MAURER, Gudrun (comisarias)
p. 218
2014
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 205
2019
Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS