

# THE OLD LADIES ARE LAUGHING THEIR HEADS OFF BECAUSE THEY KNOW HE'S NOT CARRYING A QUARTER (DREAM 19TH).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (5B/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1796 - 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

245 x 185 mm

TÉCNICA Y SOPORTE

Tinta de bugalla a pluma, aguada de tinta china a pincel sobre papel.

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

12 Nov 2010 / 22 Jun 2023

INVENTARIO

523 (D. 4199)

## INSCRIPCIONES

19 (in pencil; recto, upper middle).

3 (in pencil; recto, lower left corner).

*Las viejas se salen de risa pr. Qe. Saben qe. El, no lleba un cuarto* (in pencil; recto, lower left corner)

Watermark: *H.C. Wend & Zoonen* [Large shield with helmet and letters "H [C] W" inside].

#### HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language*.

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

Goya based himself on this first drawing in the *Notebook B, Walking Ladies* which in turn serves as a starting idea for *Caprice 5, Just like that*.

To the figure of the woman has been added an Andalusian fop, wearing a two-cornered hat and carrying a rapier. The maja is depicted in a very similar manner to the one in the previous drawing, wearing the same black ruffled dress, a mantilla draped over her eyes and an unfolded fan. The lighting is also similar, with a white bust that the man keeps staring at.

Goya applied a wash of Indian ink to this drawing. Time has created a beautiful effect of colour between the wash, the ink in the lines and the stippling, especially in the heads of the man and the woman.

#### EXPOSICIONES

##### **Goya. Drawings, Etchings and Lithographs**

Goya. Drawings London 1954

from June 12th to July 25th 1954

p.4, cat.12

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980

cat. 231

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 71

##### **Permanencia de la memoria, cartones para tapiz y dibujos de Goya**

Museo de Zaragoza Zaragoza 1997

organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997

cat. 39

##### **Goya luces y sombras**

CaixaForum Barcelona 2012

consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012

cat. 16

Madrid 2019

cat. 239

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##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José

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BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
p. 77  
1999  
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MATILLA, José Manuel y MENA, Manuela B. (comisarios)  
p. 352  
2019  
Museo Nacional del Prado

PALABRAS CLAVE

**SUEÑO CORTEJO CAPRICCIO**

ENLACES EXTERNOS