

THERE IS WIND. IF THERE IS BLAME IN THE SCENE, IT IS ON THE SUIT (22TH DREAM).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (36B/85)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1796 - 1797

The Prado National Museum. Madrid, Madrid,
Spain

240 x 165 mm

Documented work

El Prado National Museum

14 Dec 2010 / 22 Jun 2023

564 (D. 4197)

INSCRIPCIONES

2 (in pencil; recto, lower left-hand corner)

22 [cut] (in pencil; recto, upper centre)

Viento. *Si ay culpa en la escena la tiene el traje* (in pencil; recto, along lower central part)

XXXVI (in ink; recto, lower left)

44, numbering of the inventory of the Sánchez Cantón collection (in pencil; recto, bottom)

Watermark: H C WEND / & / / ZOONEN

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language*.

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This drawing belongs to the series of *Dreams* and should be considered a foundation for the *Caprice no. 36, Bad Night*, which is also inspired by the sketch in *Notebook B, Jesus, what an air!* (B. 81).

The composition is very similar to that of the print, although more simplified than that of *Notebook B*, as the figures that are difficult to make out in the background of the scene disappear.

Goya has drawn in ink some clouds in the sky and a barely sketched figure floating or jumping under them that does not appear in the print.

The paper shows the mark of the copper, so the drawing may have been transferred to the plate.

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 233

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 81

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 64

Goya: Order and disorder

Museum of Fine Arts Boston 2014
cat. 134

BIBLIOGRAFÍA

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LÓPEZ-REY, José
p. 198, fig. 156
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Princeton University Press

SÁNCHEZ CANTÓN, Francisco Javier
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Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos

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1966

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GASSIER, Pierre y WILSON, Juliet
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Goya, dibujos

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Goya, Das Zeitalter de Revolutionen. 1789-1830

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Kunsthalle

WILSON-BAREU, Juliet

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1992
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Fernando

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

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1999
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PALABRAS CLAVE

CAPRICCIO PROSTITUTAS PROSTITUCIÓN SUEÑO

ENLACES EXTERNOS