

# **DRUNK ESPARTERO, WHO DOES NOT MANAGE TO UNDRESS AND GIVING GOOD ADVICE TO A CANDLE SETS FIRE TO THE HOUSE (DREAM 24º).**

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (18B/85)



## **DATOS GENERALES**

CRONOLOGÍA

Ca. 1796 - 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

238 x 165 mm

TÉCNICA Y SOPORTE

Documented work

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

El Prado National Museum

TITULAR

29 Nov 2010 / 22 Jun 2023

FICHA: REALIZACIÓN/REVISIÓN

544 (D. 4194)

INVENTARIO

#### INSCRIPCIONES

45 (in pencil; recto, lower left-hand corner)

[24?] // *El espartero Borracho qe. no acierta a desnudarse, y dando buenos consejos a un candil*  
*yncendia la casa* (in pencil; recto, along lower centre)

21 (in pencil; reverse, lower right)

Watermark: H.C. Wend & Zoonen [Large shield with helmet and letters "H C W" inside].

#### HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language*.

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

The drawing of the *Album of Madrid or Notebook B Good priest Where was it celebrated?* (B. 86) precedes the work we are dealing with here. And there are some changes that have to do with its meaning. In this case, Goya specifies that it is about an esparto worker in whose workshops, as the press of the time reports, fires were frequently set due to his drunkenness.

The painter takes up this work again in *Caprice no. 18 And His House is Burning*, making very few changes to the print. In both cases we can see the same elements and identical posture of the figure with his legs open and one slightly forward, as well as the somewhat lost expression on his face which alludes to his drunkenness.

#### EXPOSICIONES

##### Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando  
sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinning. From October 26th 1992 to January 10th 1993

p. 254, cat. 154

##### Goya: Order and disorder

Museum of Fine Arts Boston 2014  
cat. 147

Madrid 2019  
cat. 55

#### BIBLIOGRAFÍA

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p. 20, n. 18  
1908  
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier  
n. 12  
1954  
Museo del Prado

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
p. 98, cat. 61

##### Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier  
p. 77  
1949  
Instituto Amatller de Arte Hispánico

**Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**  
CASARIEGO, Rafael  
cat. 18  
1966  
Ediciones de Arte y Bibliofilia

**Los Caprichos de Goya**  
LAFUENTE FERRARI, Enrique  
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##### Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José  
p. 192-193, fig. 120  
1953  
Princeton University Press

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 178, cat. 488  
1970  
Office du livre

WILSON-BAREU, Juliet  
p. 254, cat. 154  
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1975  
Noguer

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
p.68  
1999  
Museo Nacional del Prado

1977  
Gustavo Gili  
Serie punto y línea

**Goya: Order & Disorder**  
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)  
pp. 228-229  
2014  
Museum of Fine Arts Boston Publications

Real Academia de Bellas Artes de San Fernando

MATILLA, José Manuel y MENA, Manuela B. (comisarios)  
p. 124  
2019  
Museo Nacional del Prado

**PALABRAS CLAVE**

**SUEÑO VIEJO ALCOHOLISMO BORRACHO CAPRICCIO**

**ENLACES EXTERNOS**