ALL THIS AND MORE (TANTO Y MAS)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	1810
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	179 x 237 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Dec 2010 / 25 May 2023
INVENTARIO	449 (D.4243)

INSCRIPCIONES

13 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

The composition of the preparatory sketch is slightly more complex than that of the corresponding print. Goya sketches out the pile of dead bodies and the architecture in the background, which is maintained in the final print. However, the drawing also features a group of what may be soldiers on horseback which does not appear in the final piece. The painter has depicted the bodies very precisely, rehearsing the postures, clothing and gestures that he would subsequently etch onto the final plate.

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien

Kunsthalle Basel Basle 1953

from January 23th to April 12th 1953

Goya. Los desastres de la guerra. II. El horror de la sinrazón

Museo Nacional del Prado Madrid 2001

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Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
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1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 182
1975
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
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www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS