

EVERYTHING IS TOPSY-TURVY (TODO VA REVUELTO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1820

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

146 x 208 mm

TÉCNICA Y SOPORTE

Sanguine

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Dec 2010 / 31 May 2023

INVENTARIO

461 (D.3971)

INSCRIPCIONES

57 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawings for the rest of this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is

currently housed.

ANÁLISIS ARTÍSTICO

This preparatory drawing shows three different groups of figures. One of these groups is situated in the centre of the composition and is made up of various monks who are fleeing a monastery. Their depiction in the final print is quite faithful to the preparatory drawing. Nevertheless, some changes are introduced in the final print in the two groups on either side of the central one: Goya reduces the number of figures and defines them more clearly, thereby creating more compact, well-defined groups of figures.

EXPOSICIONES

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982

organized by Madrid Town Hall,
consultant editor José Manuel
Pita Andrade. From December
1982 to January 1983

cat. 62

BIBLIOGRAFÍA

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n. 106
1954
Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1061
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 193
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS