

# TORO ACOSADO POR PERROS

CLASIFICACIÓN: PRINTS

SERIE: BORDEAUX LITHOGRAPHS (PRINTS, CA.1824-1825) (7/8)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1819 - 1822

DIMENSIONES

165 x 226 mm

TÉCNICA Y SOPORTE

Piedra litográfica, lápiz, pluma y rascador, tinta negra, papel avitelado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

17 Feb 2011 / 24 May 2023

INVENTARIO

836 225

## HISTORIA

See *The Old Spinner*.

There are proofs, printed at the Establecimiento Lithographic Establishment of the Hydrographic Deposit in Madrid, in various collections: National Library of Madrid, from the Carderera collection and signed in pencil Goya fecit; Library of the Fundación Lázaro Galdiano; Cabinet of Prints, Berlin, from the Félix Boix collection; The Hispanic Society of America, New York; Art Institute of Chicago; and Rossenwald Collection, Jenkintown. The Marquis de la Torrecilla owned one in Madrid, the whereabouts of which are unknown.

## ANÁLISIS ARTÍSTICO

Composition reminiscent of *print 25 of Bullfighting*. The work shows the moment when dogs are thrown at a bull to excite his aggression. The harassed bull tries to gore them and one of them has been hooked and thrown into the air. On the ground in front of the bull is a pike and a picador's hat. On the right, in the background, two men, one of them wearing a wide hat and wrapped in his cape, and the other (the picador who has been knocked down?), watch the spectacle. There is an absence of spatial reference, possibly due to technical problems caused by a lack of mastery of the technique.

Drawing of great purity and simplicity of lines executed on the stone with the pencil, used very lightly and reinforced with the pen. Use of the scraper on the two men to produce atmospheric perspective.

#### EXPOSICIONES

##### **Grabados y dibujos de Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1946  
catalogue Elena Páez Ríos

##### **Goya: zeichnungen, radierungen, lithographien**

International Tage Ingelheim 1966  
exhibition displayed from May 7th to June 5th 1966

##### **The changing image: prints by Francisco de Goya**

Museum of Fine Arts 1974  
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

##### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978  
May - June 1978

##### **Goya (1746-1828). Peintures-Dessins-Gravures**

Centre Cultural du Marais Paris 1979  
consultant editors Jacqueline et Maurice Guillard

##### **Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de**

Casa de la Amistad de Moscú Moscow 1979  
exhibition displayed from January 18th to 31st 1979

##### **Goya: Zeichnungen und Druckgraphik**

Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981  
from February 13th to April 5th 1981

##### **La litografía en Burdeos en la época de Goya**

Ayuntamiento de Zaragoza Zaragoza 1983  
organized by Ayuntamiento de Zaragoza. On January 1983. Celebrated also in Bordeaux, on May 1983.

##### **Goya grabador**

Museo del Grabado Español Contemporáneo Marbella 1996  
from March 8th to May 5th 1996

##### **Goya: toros y toreros**

Espace Van Gogh Arles 1990  
displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.  
cat. 62

##### **Origen de la litografía en España. El real establecimiento litográfico**

Museo Casa de la Moneda Madrid 1991  
From 31 October to 15 December 1991.

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996  
from September 19th to December 15th 1996

##### **Goya grabador**

Museo del Grabado Español Contemporáneo Marbella 1996  
from March 8th to May 5th 1996

##### **Francisco Goya. Sein Leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996  
from November 21st 1996 to January 1997

#### BIBLIOGRAFÍA

##### **Goya engravings and lithographs, vol. I y II.**

HARRIS, Tomás  
p. 421, cat. 277  
1964  
Bruno Cassirer

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 363, cat. 1704  
1970  
Office du livre

##### **Goya, Das Zeitalter de Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)  
p. 306, cat. 274  
1980  
Prestel-Verlag Münche und Hamburger Kunsthalle

##### **Origen de la litografía en España. El real establecimiento litográfico**

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)

##### **Goya. Estampas. Grabado y litografía**

CARRETE PARRONDO, Juan

VEGA, Jesusa  
p. 362, cat. 25  
1990  
Fabrica Nacional de Moneda y Timbre

p. 257, cat.405  
1996  
Ministerio de Educación y Cultura, Biblioteca  
Nacional

2007  
Electa ediciones

[www.bne.es](http://www.bne.es)

#### **ENLACES EXTERNOS**