

# GOBBLE IT DOWN DOG

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 58B/85



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

245 x 167 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Sep 2022 / 27 Jun 2023

INVENTARIO

2149 D4236

## INSCRIPCIONES

46 (in pencil, lower left corner)

Watermark: H C WEND / & / / ZOONEN

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary

on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Caprice 58. Gobble it down dog*. It is very carefully executed and is very similar in composition to the final print.

Goya's subject has been analysed by Glendinning according to whom an anecdote in Seville was the origin of this burlesque scene.

This work can also be associated and compared with the drawings *Death of the Bailiff Lampiños*, (F. 86) and *The Help* (H. 42).

#### EXPOSICIONES

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinning. From October 26th 1992 to January 10th 1993

cat. 107

##### **Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

cat. 40

Gant 2017

#### BIBLIOGRAFÍA

D'ACHIARDI, Pierre  
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1908  
D.Anderson: Editeur

SÁNCHEZ CANTÓN, Francisco Javier  
n. 56b  
1954  
Museo del Prado

##### **Los Caprichos de Goya**

LAFUENTE FERRARI, Enrique  
pp. 46-47  
1977  
Gustavo Gili  
Serie punto y línea

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
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##### **Los Caprichos de Goya y sus dibujos preparatorios**

SÁNCHEZ CANTÓN, Francisco Javier  
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1949  
Instituto Amatller de Arte Hispánico

##### **Vie et ouvre de Francisco de Goya**

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##### **El mundo de Goya en sus dibujos**

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##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José  
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##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
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WILSON-BAREU, Juliet

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Real Academia de Bellas Artes de San Fernando

#### PALABRAS CLAVE

### **CAPRICCIO ABUSO DE PODER HERIDO**

#### ENLACES EXTERNOS