

# THREE HOODED COUPLES

CLASIFICACIÓN: DRAWINGS

SERIE: FLAXMAN PRINTS (DRAWINGS, CA.1802-1805)



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## DATOS GENERALES

CRONOLOGÍA

Ca. 1795

UBICACIÓN

Biblioteca Nacional, Madrid, España, Madrid, Spain

DIMENSIONES

176 x 261 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

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FICHA: REALIZACIÓN/REVISIÓN

18 Aug 2021 / 25 Apr 2023

INVENTARIO

855 DIB/15/8/22

## INSCRIPCIONES

Stamp of provenance from the Carderera Collection (stamped in ink, lower right)

## HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861). In 1867 it was acquired, along with the rest of the series and other drawings from the Carderera Collection, by the National Library of Spain.

## ANÁLISIS ARTÍSTICO

See *Five Figures of Men*.

In this work Goya copied Flaxman's engraved drawings entitled *The Procession of the Hypocrites* which illustrates canto XXIII of the *Inferno* in Dante's *Divine Comedy*. The hypocrites are dressed in tunics down to their feet and their heads are covered with hoods, preventing their faces from being seen. In Flaxman's drawing these figures pass two by two, trampling on Caiaphas, crucified on the ground. In the Aragonese drawing the monks also go in procession in pairs. However, the figure of Caiaphas is replaced by that of a monk crouching in shadow to fill the gap between the two pairs of hypocrites.

Goya's figures are distinguished by the generation of volume through the interplay of light and shadow, unlike Flaxman's drawings, which are characterised by their configuration based on hard, cold lines. According to Pierre Gassier, of all the drawings in the series, this is the most coherent.

#### EXPOSICIONES

Madrid 1922  
cat. 189

**Grabados y dibujos de Goya en la Biblioteca Nacional**  
Biblioteca Nacional Madrid 1946  
catalogue Elena Páez Ríos  
cat. 176

**Goya. Gemälde Zeichnungen. Graphik. Tapisserien**  
Kunsthalle Basel Basle 1953  
from January 23th to April 12th  
1953

**Goya**  
Festival Internacional de Granada, Palacio de Carlos V Granada 1955  
consultant editor Enrique Lafuente Ferrari  
cat. 81

**Goya**  
Musée Jacquemart-André Paris 1961  
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962  
cat. 149

**Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**  
Biblioteca Nacional Madrid 1978  
May - June 1978  
cat. 167

#### BIBLIOGRAFÍA

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 195, cat. 761  
1970  
Office du livre

SYMMONS, Sarah  
pp. 508-512  
CXIII, 822  
1971  
The Burlington Magazine Foundation

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
p. 514, cat. 341  
1975  
Noguer

PÁEZ RÍOS, Elena  
p. 47, cat. 167  
1978  
Ministerio de Cultura

**El mundo de Goya en sus dibujos**  
LAFUENTE FERRARI, Enrique  
pp. 129-130  
1979  
Urbión

<http://catalogo.bne.es>  
18-03-2011  
Biblioteca Nacional

#### PALABRAS CLAVE

**JOHN FLAXMAN TÚNICA HIPÓCRITAS DANTE LA DIVINA COMEDIA INFIERNO DE DANTE**

#### ENLACES EXTERNOS