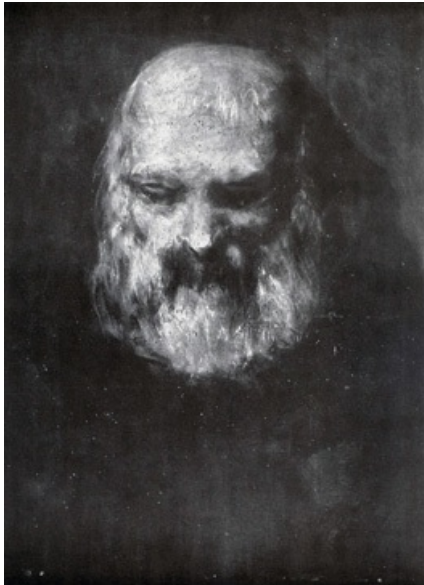


# A FRIAR (UN FRAILE)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



## DATOS GENERALES

CRONOLOGÍA	1827
UBICACIÓN	Private collection
DIMENSIONES	40 x 32 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	17 Jun 2010 / 14 Apr 2021

## INSCRIPCIONES

*Por Goya 1827* ("By Goya 1827", on the back, not in Goya's hand).

Monogram of the Infante Sebastián Gabriel, formed by the crowned initials S and G (on the back).

## HISTORIA

This work belonged to the collection of Thomas Agnew, in London.

## ANÁLISIS ARTÍSTICO

The work shows the face of a friar with a white beard, looking down as if immersed in thought, in front of a reddish-grey background.

According to Gudiol, the man's head recalls the effigies of saints Peter and Paul.

Like its companion piece, *A Nun*, the artist's expressionistic technique is very evident in this portrait, especially in the rendering of the beard, which resembles an unfinished smudge.

## EXPOSICIONES

**Pinturas de Goya**  
Museo Nacional del Prado Madrid 1928  
consultant editor Fernando

**From Greco to Goya**  
The Spanish Art Gallery London 1938  
cat. 24

**Goya**  
Koninklijk Kabinet van Schilderijen  
Mauritshuis The Hague 1970  
organized by Ministerio de

Álvarez de Sotomayor. From  
April to May 1928  
*cat. 72*

Estado y Asuntos Culturales and  
Réunion des Musées Nationaux,  
July 4th to September 13th 1970.  
Exhibited also at the Musée de  
l'Orangerie des Tuileries, Paris,  
October 25th to December 7th  
1970, consultant editors  
Jeannine Baticle and A. B. de  
Vries  
*cat. 54*

#### BIBLIOGRAFÍA

#### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 361, cat. 1.668  
1970  
Office du livre

vol. I, p. 388, cat. 763

#### **Francisco de Goya, 4 vols.**

José Camón Aznar  
vol. IV, p. 222  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

#### ENLACES EXTERNOS