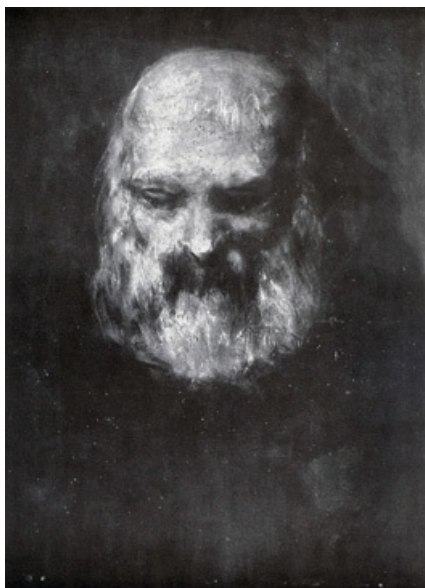


A FRIAR (UN FRAILE)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



DATOS GENERALES

CRONOLOGÍA	1827
UBICACIÓN	Private collection
DIMENSIONES	40 x 32 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	17 Jun 2010 / 15 Jun 2023
INVENTARIO	1080 -

INSCRIPCIONES

Por Goya 1827 ("By Goya 1827", on the back, not in Goya's hand).

Monogram of the Infante Sebastián Gabriel, formed by the crowned initials S and G (on the back).

HISTORIA

This work belonged to the collection of Thomas Agnew, in London.

ANÁLISIS ARTÍSTICO

The work shows the face of a friar with a white beard, looking down as if immersed in thought, in front of a reddish-grey background.

According to Gudiol, the man's head recalls the effigies of saints Peter and Paul.

Like its companion piece, *A Nun*, the artist's expressionistic technique is very evident in this portrait, especially in the rendering of the beard, which resembles an unfinished smudge.

EXPOSICIONES

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Pinturas de Goya

Museo Nacional del Prado Madrid 1928
consultant editor Fernando
Álvarez de Sotomayor. From
April to May 1928
cat. 72

From Greco to Goya

The Spanish Art Gallery London 1938
cat. 24

Goya

Koninklijk Kabinet van Schilderijen
Mauritshuis The Hague 1970
organized by Ministerio de
Estado y Asuntos Culturales and
Réunion des Musées Nationaux,
July 4th to September 13th 1970.
Exhibited also at the Musée de
l'Orangerie des Tuileries, Paris,
October 25th to December 7th
1970, consultant editors
Jeannine Baticle and A. B. de
Vries
cat. 54

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p. 361, cat. 1.668
1970
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GUDIOL RICART, José
vol. I, p. 388, cat. 763
t. I
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Polígrafa

Francisco de Goya, 4 vols.

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vol. IV, p. 222
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ENLACES EXTERNOS