

A PICADOR (UN GARROCHISTA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1791 - 1792

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

57 x 47 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Feb 2010 / 15 Jun 2023

INVENTARIO

239 (P00744)

HISTORIA

This work came from the Royal Collection.

ANÁLISIS ARTÍSTICO

Whilst the work was undergoing a comprehensive clean in 1987, it was discovered that underneath this portrait of a bullfighting picador there was hidden an equestrian portrait of a young Manuel Godoy (1767-1851). Clearly identifiable are the facial features, the sash of the Order of Charles III, awarded to Godoy in 1791, and the three-cornered hat of Commander of the

Lifeguards, a title he received when he was named Duke of Alcudia, in 1792. The artist responsible for the over-painting is not known, but this work may date from around 1808, coinciding with Godoy's fall from grace, which led to several portraits of the royal favourite being destroyed.

The picador, his body shown in profile but his head turned towards the viewer, wears a short bullfighting suit and hat and carries a long pike. He is riding a prancing horse in front of a landscape with a river. In terms of its composition and atmospheric qualities, the work recalls the equestrian portraits painted by Velázquez for the grand hall of the Palace of Buen Retiro in 1630.

CONSERVACIÓN

Restored in 1987.

EXPOSICIONES

cat. 39

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th
1972. Exhibited also at the Kyoto
Municipal Museum of Art, January
29th to March 15th 1972.

cat. 13 bis

Goya

Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977

cat. 32

Panorama de la pintura española desde los Reyes Católicos a Goya

Palacio del Concejo Deliberante Buenos Aires
1980

organized by Ministerio de
Cultura de España

cat. 136

Obras maestras de la pintura española de los siglos XVI al XIX

Museo Pushkin Moscow 1980

Exhibited also at the State
Hermitage Museum, San
Petersburgo

cat. 29

Exposición de pintura española

Belgrade 1981

cat. 18

Goya: toros y toreros

Espace Van Gogh Arles 1990

displayed also at Academia de
Bellas Artes de San Fernando,
Madrid, consultant editor Pierre
Gassier.

cat. 11

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to
February 15th 1994. Exhibited
also at the Royal Academy of
Arts, London, March 18th to June
12th 1994 and The Art Institute of
Chicago, Chicago, July 16th to
October 16th 1994, consultant
editors Manuela B. Mena
Marqués and Juliet Wilson-
Bareau

cat. 60

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna.
From March 29th to June 2nd
1996

cat. 79

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 96, cat. 255

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 272, cat. 242

t. I

1970

Polígrafa

Goya, toros y toreros

GASSIER, Pierre

pp. 70-71

1990

Ministerio de Cultura, Comunidad de Madrid

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)

pp. 251, 252, 253 (il.), 254 y 255 (il.)

1993

Museo del Prado

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)

pp. 357 y 358, cat. 79

1996

Museo del Prado

www.museodelprado.es

ENLACES EXTERNOS